[Triumphus Fame Ia with Bracciolini’s commentary and anonymous annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale
Naples
Italy

SHELFMARK
Vind. Lat. 58

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR
Petrarch
Jacopo di Poggio Bracciolini
Anonymous

DATE
fifteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

INQVESTO | VOLUME SICONTI | ENE ILCOMENTO DE | LTRIONFO DELLA FAMA | CONPOSTO DAIACO | PO DIMESERE POGG | IO DAFIRE[N]ZE

MODE OF EXEGESIS
Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

218x140 mm; V + 140 + IV fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch's poem set on left (in red ink) with commentary (in black ink) distributed across the page beneath each of them, and annotations irregularly distributed on the sides; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: shelfmark of the ms. and scattered words by later hands;

fols. Iv-Vr: blank;

fol. Vv: title ('INQVESTO | VOLUME SICONTI | ENE ILCOMENTO DE | LTRIONFO DELLA FAMA | CONPOSTO DAIACO | PO DIMESERE POGG | IO DAFIRE[N]ZE') written within a decorated circle;

fols. 1r-3v: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Proemio diiacopo dimessere poggio dafirenze nel comento deltrionf[o] delafama alorenzo demedici', <inc> Comune opinione Magnifico lorenço e glihuomini antichi essere prude[n]ti esaui perlalungha experientia dellecose uedute daloro; <exp> mi mettero anauicare inalto mare sperando conprospera fortuna condurmi inporto hauendo te percapitano et ghouernatore);

fols. 3v-4r: *Triumphus Fame* Ia.1-24;

fols. 4v-138r: *Triumphus Fame* Ia.25-163 with annotations and Bracciolini's commentary ('Incomincia ilcomento deltrionfo dela fama di messere Franciesco Petrarca', <inc> Elpopolo Romano superiore perle sue singulari et inmense uirtu atucti glingegni degli scriptori conoscendo niuna cosa essere piu accepta egrata aglihuomini che lauittoria; <exp> consumata lauita sua Carlo in Aquisgrana cipta presso alRheno mori in eta danni lxxii neglianni di Cripsto [*sic*] viii^{c} xv et delsuo imperio xlvii^{o} con grandissima gloria ebeniuolentia in audita desuoi popoli);

fol. 138r: colophon: finis. Deo gratias. Amen;

fols. 138v-139r: blank;

fol. 139v: note by a different fifteenth-century hand ('Lo rescripto del triumpho della phama p[er] Jacobo de miser poggio. Joan marco');

fol. 140r-140v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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Comiati

NOTES

Marginal annotations by the same hand either refer to the name of the characters mentioned in the texts, or give brief summaries of some passages.

Decorated initials in gold for Bracciolini’s dedicatory letter (fol. 1r) and the beginning of Bracciolini’s commentary (fol. 4v); title within a decorated circle (fol. Vv); at fol. 1r is an architectural frame with a coat of arms of the Aragona family within a wreath at the bottom of the fol.

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=150913

BIBLIOGRAPHY

De Marinis, II, 181; Iter, I, 437a

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Bausi 1989