[Triumphi]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale
Treviso
Italy

SHELFMARK
335

RELATED TO PETRARCH'S

Triumphi + *Fame* Ia

CREATOR
Petrarch

DATE
1469

COPYIST
Lucinus Johannes Nicola de Prato

TITLE PAGE

Lanocte che seguilorribel chaso

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

213x144 mm; I + 43 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch’s poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: scattered words by a late-seventeenth- or eighteenth-century hand;

fol. Iv: shelfmark of the ms.;

fol. 1v: blank;

fols. 2r-41r: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 41r: colophon: Deo gratias amen;

fol. 41r: a short exegetical paragraph on the *Triumphi* by the same hand ('Intentio pretrarce [*sic*] in triumphis', 'nel primo triumpho triumpha lamor, et le uirtu suo [*sic*]. nel segundo madona laura triu[m]pho d[e] lamor et le ui[r]tu so [*sic*]. Nel t[er]ço la morte triumpho de madona laura. nel quarto la fama triumpho de la morte. nel quinto el tempo triumpho de la fama. nel sesto i[n]die iudicij Jh[esu]s d[omi]n[u]s triumphator nobis oste[n]det'); below which is a second colophon: Ad laude[m] D[omini] n[ostri] y[esus] x[risti] eiusq[ue] s[an]ctissime m[at]ris & semp[er] uirginis Marie ac b[ea]tissimi Jeronimi complete[m] fuit opus per me Lucinu[m] Joanne[m] Nicola[m] de pratto filius eximij uiris utiusq[que] doctoris D[omini] Iohannis petri de pratto M°cccc°lxviiij die martis ultimo Januarij hora t[er]cia noctis & c[etera];

fols. 41v-43v: blank.

VISUAL ELEMENTS
decoration(s)

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NOTES

Decorated initials for *Trumphus Mortis* II (fol. 2r); at the bottom of fol. 2r is a coat of arms within a wreath.

Four separate letters (all dated 1894, dealing with the ms., and written either by or to the head librarian of the Biblioteca Comunale of Treviso) are included in the ms.

BIBLIOGRAPHY

Bampo-Bailo 1876-1880, I, 130-31