

## [\[Triumphs and selection of RVF poems - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

I 5

### RELATED TO PETRARCH'S

*RVF* 30, 31, 38, 39, 45, 46, 50, 56, 58, 66, 75, 80, 100, 101, 105, 119, 154, 161, 162, 164, 168, 176, 183, 213, 219, 226, 230, 238, 261, 265, 266, 285, 288, 294, 298, 303, 323, 331, 346, 347, 349, 360, *Triumphs*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century (1460-1470)

### COPYIST

[Felice Feliciano](#)

### TITLE PAGE

<inc> Qui cominza latauola p[er] ordine di alphabeto di triumphs e ca[n]tion morale

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

188x113 mm; II + 179 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

## INTERNAL DESCRIPTION

fol. 1: missing;

fol. 2r-4v: alphabetical index of the first lines of the *capitoli* of the *Triumph*i and the *canzoni* of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Qui cominza latauola p[er] ordine di alphabeto di triumph

fol. 5r-14r: alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Qui cominza la tauola disoneti posti p[er] ordine di Alphabeto');

fol. 14v: *RVF* 172, 'Oinuidia nimicha di uirtute' by a later hand;

fol. 15-16: missing;

fol. 17r: Feliciano's motto by a later hand, 'Thomas de uilla lucida. Felicitas lucida constantinus';

fol. 17v: title page ('Triumph

fol. 18r-67v: *Triumph*i (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 67v: colophon: Explicit libellus de Triumphis. Qui finesse li triumph

fol. 68r: title ('Come miser francisco petrarca fece acitare il dio di amore Auanti ala iustitia');

fol. 68r-85v: Petrarch's nine *canzoni* (*RVF* 360, 105, 80, 30, 66, 323, 50, 331, and 119);

fol. 85v: colophon: finis;

fol. 86r: title ('Qui cominciano Elfior deli Soneti del d[et]to poeta');

fol. 86r-96v: Petrarch's thirty-three sonnets (*RVF* 303, 288, 294, 265, 75, 100, 101, 58, 56, 213, 162, 31, 346, 285, 298, 266, 38, 45, 46, 219, 176, 349, 347, 39, 161, 230, 154, 261, 164, 168, 183, 226, and 238);

fol. 96v: colophon: finis;

fol. 161r: title ('Laureati poete domini francisci petrarce pro domina Laura');

fol. 161r-164r: Pseudo-Petrarch's *terza rima* poem 'Una donna che più legiadra in terra';

fol. 164r colophon: finis;

Other contents:

fol. 97r-160v: several poems (mainly sonnets, but also *canzoni* and *capitoli*) by many authors (including Dante, Pseudo-Dante, Antonio da Ferrara, Simone Serdini da Siena, Jacopo Sanguinacci, Giusto de' Conti). For a detailed list of first lines and authors, see Zamponi 1984, 58-61;

fol. 164v-178r: several poems (mainly sonnets, but also some *canzoni*) by Fazio degli Uberti and Giovanni Antonio Romanello. For a detailed list of first lines, see Zamponi 1984, 61-63;

fol. 178r: colophon: *Vulgarium finale seu expedition totius opusculi. Felicitas augusta*;

fol. 178v: sonnet 'Gloria q[on]forto [*sic*] eben senza misura' by a later hand; this fol. is followed by two unnumbered fols.;

fol. 179r: scattered words by a later hand followed by *RVF* 246 by a different humanistic hand;

fol. 179v: a motto ('Respice finem. HVMI') followed by Francesco Philippi de' Ancona's sonnet 'Da qual angel gentil natura tolse' by a later hand; inner-part of end board: Francesco Philippi de Ancona's sonnet 'Lassiato hacypri suo lalma Cupido'.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Trieste, Biblioteca Civica A. Hortis, I 5](#)

## **LOCATION**

Biblioteca Civica A. Hortis  
Trieste  
Italy

## **SHELFMARK**

I 5

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*, *RVF* 360, 105, 323, 50, 331, 119, Pseudo-Petrarch's poem in *terza rima* 'Una donna che più legiadra in terra', and many other poems listed in the 'other contents' section of the internal description; at the top of fol. 17v is an architectural frame; at the bottom of the same fol. is the coat of arms of the Feliciano family; some *maniculae*.

Fols. 1 and 15-16 are missing.

At fols. 5v-6r, many lines have been erased by a later hand; at fol. 8r, there is a sonnet by a later

hand ('Gloria conforto e bene senza misura'); at fol. 8v, some scattered words by a later hand; and at fol. 13v, seven lines by a later hand.

## **BIBLIOGRAPHY**

Zamponi 1984, 53-64; Iter, VI, 234b