[Triumphi and selection of RVF poems – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

SHELFMARK
I 5

RELATED TO PETRARCH'S

RVF 30, 31, 38, 39, 45, 46, 50, 56, 58, 66, 75, 80, 100, 101, 105, 119, 154, 161, 162, 164, 168, 176, 183, 213, 219, 226, 230, 238, 261, 265, 266, 285, 288, 294, 298, 303, 323, 331, 346, 347, 349, 360, *Triumphi*

CREATOR
Petrarch

DATE
fifteenth century (1460-1470)

COPYIST
Felice Feliciano

TITLE PAGE

<inc> Qui cominza latauola p[er] ordine di alphabeto di triumphi e ca[n]tion morale

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

188x113 mm; II + 179 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch’s poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. 1: missing;

fols. 2r-4v: alphabetical index of the first lines of the *capitoli* of the *Triumphi* and the *canzoni* of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Qui cominza latauola p[er] ordine di alphabeto di triumphi e ca[n]tion morale');

fols. 5r-14r: alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Qui cominza la tauola disoneti posti p[er] ordine di Alphabeto');

fol. 14v: *RVF* 172, 'Oinuidia nimicha di uirtute' by a later hand;

fols. 15-16: missing;

fol. 17r: Feliciano's motto by a later hand, 'Thomas de uilla lucida. Felicitas lucida costantinus';

fol. 17v: title page ('Triumphi clariss\i\[mi] poete d[omini] Francisci Petrarce');

fols. 18r-67v: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 67v: colophon: Explicit libellus de Triumphis. Qui finesse li triumphi & comincia Alchune de le cantione dil predito poeta;

fol. 68r: title ('Come miser francisco petrarca fece acitare il dio di amore Auanti ala iustitia';

fols. 68r-85v: Petrarch's nine *canzoni* (*RVF* 360, 105, 80, 30, 66, 323, 50, 331, and 119);

fol. 85v: colophon: finis;

fol. 86r: title ('Qui cominciano Elfior deli Soneti del d[et]to poeta');

fols. 86r-96v: Petrarch's thirty-three sonnets (*RVF* 303, 288, 294, 265, 75, 100, 101, 58, 56, 213, 162, 31, 346, 285, 298, 266, 38, 45, 46, 219, 176, 349, 347, 39, 161, 230, 154, 261, 164, 168, 183, 226, and 238);

fol. 96v: colophon: finis;

fol. 161r: title ('Laureati poete domini francisci petrarce pro domina Laura');

fols. 161r-164r: Pseudo-Petrarch's *terza rima* poem 'Una donna che più legiadra in terra';

fol. 164r colophon: finis;

Other contents:

fols. 97r-160v: several poems (mainly sonnets, but also *canzoni* and *capitoli*) by many authors (including Dante, Pseudo-Dante, Antonio da Ferrara, Simone Serdini da Siena, Jacopo Sanguinacci, Giusto de' Conti). For a detailed list of first lines and authors, see Zamponi 1984, 58-61;

fols. 164v178r: several poems (mainly sonnets, but also some *canzoni*) by Fazio degli Uberti and Giovanni Antonio Romanello. For a detailed list of first lines, see Zamponi 1984, 61-63;

fol. 178r: colophon: Vulgarium finale seu expedition totius opusculi. Felicitas augusta;

fol. 178v: sonnet 'Gloria q[on]forto [*sic*] eben senza misura' by a later hand; this fol. is followed by two unnumbered fols.;

fol. 179r: scattered words by a later hand followed by *RVF* 246 by a different humanistic hand;

fol. 179v: a motto ('Respice finem. HVMI') followed by Francesco Philippi de' Ancona's sonnet 'Da qual angel gentil natura tolse' by a later hand; inner-part of end board: Francesco Philippi de Ancona's sonnet 'Lassiato hacypri suo lalma Cupido'.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Trieste, Biblioteca Civica A. Hortis, I 5

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Trieste
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SHELFMARK
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COPY SEEN BY
Giacomo
Comiati

NOTES

Decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*, *RVF* 360, 105, 323, 50, 331, 119, Pseudo-Petrarch's poem in *terza rima* 'Una donna che più legiadra in terra', and many other poems listed in the 'other contents' section of the internal description; at the top of fol. 17v is an architectural frame; at the bottom of the same fol. is the coat of arms of the Feliciano family; some *maniculae*.

Fols. 1 and 15-16 are missing.

At fols. 5v-6r, many lines have been erased by a later hand; at fol. 8r, there is a sonnet by a later

hand (‘Gloria conforto e bene senza missura’); at fol. 8v, some scattered words by a later hand; and at fol. 13v, seven lines by a later hand.

BIBLIOGRAPHY

Zamponi 1984, 53-64; Iter, VI, 234b