

## [\[RVF and Triumph - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

I 30

### RELATED TO PETRARCH'S

*RVF, Triumph*

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> A pie de choli oue la bella uesta

### MODE OF EXEGESIS

[Annotations](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

286x126 mm; I + 118 + I<sup>1</sup> + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two hands: semi-gothic hand (for main text), and cursive humanistic script (for marginal annotations); Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides.

### INTERNAL DESCRIPTION

fol. 1r-5r: alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet, poems are listed in order of appearance);

fol. 5v: index of the first lines of the *capitoli* of the *Triumph* in order of appearance, below which the incipit of both the certificate of Petrarch's coronation and the poet's epitaph are listed;

fol. 6r-98v: *RVF*, followed by Petrarch's *dispersa* 'Poi chal factor de luniverso piacque', with annotations;

fol. 98v: colophon: finis sonectorum;

fol. 98v: [Matteo Frescobaldo's] sonnet 'Per ripossarse su le calde piume';

fol. 99r-118v: *Triumph* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III.1-48);

fol. I<sup>1</sup>r: extract from Petrarch's metrical epistle to Giacomo Colonna (*Ep. metr.* I, 7.190-200) ('Metra franc[isci] petrarce libro p[r]imo m[—] utilitatem librorum describentis', <inc> Nature secreta alij par optima vite; <exp> valores meminisse dies vitanque fugacem);

fol. I<sup>1</sup>v: blank.

## **MATERIAL COPY**

**[Trieste, Biblioteca Civica A. Hortis, I 30](#)**

## **LOCATION**

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Comiati

## **NOTES**

For most of the *RVF* poems and the *capitoli* of the *Triumph*, concise (1-10 lines) marginal annotations in Latin in cursive humanistic script provide either summaries of the texts' content, or information about when and why they were composed, or both. Further marginal annotations also refer to the names of historical and mythological figures mentioned in the *capitoli* of the *Triumph*; some *maniculae*.

For some *RVF* poems (e.g., fol. 12v-13r), a few marginal annotations by another later sixteenth-century hand refer to the names of historical and mythological figures mentioned by Petrarch.

Fol. 85 is missing. According to the index of the first lines of the *Triumph*, at the end of the ms. there should have been other 10 fols. with *Triumphus Fame* III.49-120, *Temporis* and *Eternitatis*, the certificate of Petrarch's coronation, and the poet's epitaph. These ten fols. are missing.

## **BIBLIOGRAPHY**

Zamponi 1984, 91-94; Iter, VI, 235a