

## [\[Triumph\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Marciana  
Venice  
Italy

### SHELFMARK

It. IX, 149 (=6750)

### RELATED TO PETRARCH'S

*Triumph* + *Fame* Ia

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Francisci Petrarce viri clarissimi Triumphorum liber incipit. Triumphus primus de amore

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

203x138 mm; I + 62 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; round humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-46r: *Triumph* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*); before every *capitolo* captions provide cross-references to the relevant *Triumphus*;

fol. 46r: colophon: Francisci Petrarce poete clarissimi triumphorum liber explicit feliciter;

fol. 46r: three-line Latin epitaph for Petrarch ('Epigrama D[omini] F[rancisci] Petrarce viri cl[arissimi]', <inc> Frigida Francisci lapis hic tegit ossa petrarce);

fol. 46r: colophon: Epitaphium D[omini] F[rancisci] P[etrarce] V[iri] Cl[arissimi] explicit

#### Other contents:

fol. 46v-62v: four *capitoli* ('Ave pastor della tua sancta madre', 'Ave padre sanctissimo salve aue', [Dante's 'Credo' (actually Antonio da Ferrara's)] 'Iscripsi gia d'amor piu uolte in cima', and Simone Forestani da Siena's 'Come per dritta linea locchio alsole');

fol. 62v: colophon: Finita.

#### **VISUAL ELEMENTS**

[decoration\(s\)](#)

#### **MATERIAL COPY**

[Venice, Biblioteca Nazionale Marciana, It. IX, 149 \(=6750\)](#)

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Biblioteca Nazionale Marciana  
Venice  
Italy

#### **SHELFMARK**

It. IX, 149 (=6750)

#### **COPY SEEN BY**

Giacomo  
Comiati

#### **NOTES**

Historiated initial for *Triumphus Amoris* I (fol. 1r); decorated initials for the first *capitolo* of each *Triumphus*; coloured initials for the other *capitoli* of the *Triumphus*; at fol. 1r is an architectural frame (with geometrical forms, human figures, animals, and birds, with four medallions [one at each corner, representing two birds, Petrarch, Laura, respectively]); and at the bottom of fol. 1r is a coat of arms within another medallion surrounded by a wreath.

#### **BIBLIOGRAPHY**

CPR, 365; CPVe, 24