

[\[RVF and Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK

It. IX, 226 (=6758)

RELATED TO PETRARCH'S

RVF, Triumph + Fame Ia

CREATOR

[Petrarch](#)

DATE

1449-1450

TITLE PAGE

Chominziano le Rubriche di sonetti di Mess[er] francescho petrarcha laureato poeta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

204x143 mm; I + 160 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; Petrarch's poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: three sonnets ('Gionse a me penssier sopra martirj', 'Non fu si vago Menelao o Agamenone', and 'Laso chor mai uedomi del tuto');

fols. 2r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance) ('Chominziano le Rubriche di sonetti di Mess[er] francescho petrarcha laureato poeta');

fol. 8r-8v: blank;

fols. 9r-131r: *RVF*;

fol. 131r: colophon: Finiti i sonettj di Mis[ser] fra[n]cescho petarcha [*sic*] poeta laureato M. CCCC. XLVIII. In Lignago, adi XXIII dezembrio;

fol. 131v: blank;

fols. 132r-159v: *Triumph*i ('Inchominciano itriomphi di mis[ser] francescho petarcha [*sic*] poeta laureato. Triompho p[ri]mo', order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 159v: colophon: Finittj i t[ri]omphi del mis[ser] fra[n]cescho petarcha [*sic*] poeta laureate. M. CCCC. L. adi V zener. in ligniago;

fol. 160r: three-line Latin epitaph for Petrarch ('Epitaphius d[omi]nj Fra[n]ciscj petarce [*sic*] laureatj poette [*sic*]', <inc> Frigida fra[n]cisj lapis hic tegit ossa petarce); in the same fol., the epitaph is written out a second time in a cursive humanistic script;

fol. 160v: two sonnets ('Poj ch[e]n ter[r]a chossa no[n] vidi' and 'Non fu si bello il productor dil fiore').

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

At fol. 94v, scattered marginal annotations close to *RVF* 263 and 264: on the left margin of *RVF* 263: 'francisci petrarce Laureati poete de dilecta sua vita qua[m] p[er] an[nos] xxi. adamaut.

Vulgaricu[m] carm[en] explicit'; on the left margin of *RVF* 264: 'Incipit de morte cuisd[a]m quam post obitum an[nos] x. deplorauit ut seq[ui]tur'.

Further occasional marginal annotations provide either variant readings (e.g., fol. 98v), or missing lines (e.g., fol. 113r), or else names of the characters mentioned in the *capitoli* of the *Triumph*; several *maniculae*.

Coloured initials for every *RVF* poem and every tercet in the sonnets (or stanza of *canzoni*); at the bottom of fol. 9r is a coat of arms.

BIBLIOGRAPHY

CPR, 341; CPVe, 4