[RVF and Triumphi with Bruni’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Fondazione Giorgio Cini
Venice
Italy

SHELFMARK
ms. 2518/7

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth century (end of the 1470s)

TITLE PAGE

<inc> Tabula

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

228x145 mm; II + 256 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose texts; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance) (‘Tabula’);

fols. 8r-10v: blank;

fol. 11r: title (‘Francisci Petrarce poetae clarissimi sonectorum liber foeliciter incipit’), followed by *RVF* 1;

fols. 11v-150v: *RVF* 2-366;

fol. 150v: colophon: Τελωσ;

fols. 151r-187r: *Triumphi* (‘Francisci Petrarce poetae clarissi[mi] deamore triumphus primus incipit’, order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fols. 187v-190v: blank;

fols. 191r-196v: Leonardo Bruni’s life of Petrarch (‘Incipit vita Francisci Pe[trarcae] po[etae] clar[issimi] edita per Leonardum Arretinum virum cl[arissimum], <inc> Francesco petrarca huomo digrande ingegno & non diminor uirtu; <exp> maxime perche la uirtu è certa & lacorona taluolta perlieue giudicio cosi achi non lamerita come achi lamerita dare sipuote);

fols. 196v-197r: Petrarch’s note on Laura (‘[L]ainfrascripta ep[isto]la fu trouata aRoma incasa della habitatione di Messere Francesco Petrarca inun certo studiolo scripta disua mano’, <inc> Laura proprijs uirtutibus inlustris & meis longum celebrate carminibus; <exp> in expectatos exitus acriter ac uiriliter cogitanti);

fol. 197r-197v: vernacular translation of Petrarch’s note on Laura (‘Iluulgare della decta epistola’, <inc> [L]aura di proprie uirtu illustre & lungo tempo nemiei versi confama honorata; <exp> leuane speranze & gliincerti & uarij fini dellecose ripensando);

fols. 198r-199v: blank;

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Scattered marginal annotations by the same hand either add a few missing lines, or correct some words; some *maniculae*.

Historiated initials in gold for *RVF* 1 showing Petrarch holding a book (fol. 11r), *Triumphus Amoris* I showing Cupid (fol. 151r), *Triumphus Pudicitie* showing three female figures in line (fol. 163v), *Triumphus Mortis* I showing a skeleton (fol. 166v), *Triumphus Fame* Ia showing a knight in armour (fol. 172v), *Triumphus Temporis* showing a winged sand clock (fol. 182r), and *Triumphus Eternitatis* showing a three-faced figure, as image of Trinity (fol. 184v); decorated initials in gold for all the other *RVF* poems and the other *capitoli* of the *Triumphi*; at fol. 11r and 151r is a richly decorated architectural frame.

ONLINE REFERENCES
http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=52593&tipoRicerca=S&urlSearch=pagCorrente%3D6.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3DPetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinaDatazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital=

BIBLIOGRAPHY

MssCini, 205-09

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Toesca 1958, 85