[RVF and Triumphi with Pseudo-Antonio da Tempo’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
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SHELFMARK
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RELATED TO PETRARCH'S

RVF, Triumphi + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch

DATE
sixteenth century

TITLE PAGE

Tabula presentis operis

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

196x149 mm; IX + 188 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch’s poems with one verse per line and prose texts; decorated initials.

INTERNAL DESCRIPTION

fols. Ir-VIIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance) (‘Tabula presentis operis’);

fol. VIIIr: colophon: finis coronat opus;

fols. VIIIv-IXr: blank;

fol. IXv: a *motto* ‘sine labore’ by a different hand;

fols. 1r-149v: *RVF*;

fol. 149v: colophon: Res est in calce;

fols. 141r-178r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia+I.4-172, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 178r: colophon: Res est i[n] calce;

fol. 178v: blank;

fols. 179r-183r: [Pseudo-Antonio da Tempo’s] life of Petrarch (<inc> Petrarcho figliolo di Parentio citadino fierentino [*sic*] disceso dassai antiqua et honesta famiglia; <exp> uno de sonetti et canzoni laltro triomphi. Tre libri in versi cio e Bucholica et de le epistole ad Barbatum et laffrica et septi psalmi penitentiali);

fol. 183r-183v: Petrarch’s note on Laura (<inc> Laura proprijs virtutibus illustris et meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac viriliter cogitanti);

fol. 184r: eight-line Latin poem from *Fam*. XI.4 (‘Valle locus clausa toto mihi nullus in orbe’);

fols. 184v-188v: blank.

VISUAL ELEMENTS
decoration(s)

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NOTES

At the top of fol. Ir, note of possession by a later hand (‘Oliverj Vredi’).

RVF 136-138 (fols. 62v-63r) have been crossed out by pen, but are still legible.

Initials in gold for every *RVF* poem and the beginning of each *Triumphus* and each subsequent *capitolo*.

ONLINE REFERENCES
https://digi.vatlib.it/mss/detail/Barb.lat.3649

BIBLIOGRAPHY

Vattasso 1909, 137-38

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Mezzanotte 1984, 214-15