[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK
Barb. Lat. 3681

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia

CREATOR
Petrarch

DATE
late-fifteenth / early-sixteenth century

TITLE PAGE

<inc> A pie decolli

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

193x119 mm; II’ + II + 209 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch’s poems with one verse per line; the alphabetical index of the first lines of *RVF* poems (fols. Ir-IIv) is written in two columns; decorated initials.

INTERNAL DESCRIPTION

fols. Ir-IIv: partial alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [from ‘A’ to ‘P’], poems are listed in order of appearance);

fols. 1r-164r: *RVF*;

fol. 164r: colophon: am[e]n;

fol. 164v: blank, followed by two unnumbered fols. with four *RVF* poems (i.e. *RVF* 106, 194, 196, and 139) that had not been copied in the previous fols., each of these four poems with an explanatory note about its position within the collection;

fols. 165r-209r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 209r: colophon: deo gra[tia]s;

fol. 209v: some scattered Petrarchan lines by a different hand.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Occasional marginal annotations by a different hand either provide basic paraphrase of the poems (e.g., ‘Cesare poy ch[e]l falso traditore’ close to *RVF* 102.1), or note a particular passage.

At the top of fol. IIr, a later hand wrote ‘Rime di m[esser] Francesco Petrarca’; at the *recto* of the second unnumbered fol. after fol. 164, a line by a later hand (‘edi lei gl’occhi, fien caggion ch’io uizio’); at the bottom of fol. 209r, four lines by a later hand (<inc> et que che fa ma[—]me[—]i faro fumal; <exp> loblivio gli aspecli [*sic*] obscuria acri’).

Decorated initials in gold for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 165r).

ONLINE REFERENCES
https://digi.vatlib.it/mss/detail/Barb.lat.3681

BIBLIOGRAPHY

Vattasso 1909, 139-40

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Guerrini Ferri 1986, 172; Guerrini Ferri 2006, 210; Pancheri 2008, 67.