

[Triumphi with Pseudo-Filelfo's commentary]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Borg. Lat. 385

RELATED TO PETRARCH'S

Triumphus Amoris I, Amoris III, and Amoris IV, Pudicitie, Mortis Ia, Mortis I, Mortis II, and Fame Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century

TITLE PAGE

<inc> Incomincia ellibro chiamato triompho damore facto et composto dallo excellentissimo poeta
Messere francescho petrarca dafirençe

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

218x143 mm; II +140 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it.

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> Incomincia ellibro chiamato

triompho damore facto et composto dallo excellentissimo poeta Messere francescho petrarca dafirense; <exp> maschi et femine anno triomphato ponendo loro felicita in alcuno diquelli ciaschuno sotto mettendosi algiogo damore et transformandosi in quella cosa piu amo mentre uisse);

fol. 1r-1v: Pseudo-Filelfo's prologue to his commentary (<inc> [L]o primo triomfo ouero felicita fu inauere possessione ouero contentamento in amore disua donna innamorata; <exp> sara poi ariuederla incielo glorificata quasi uoglia dire lingua humana non è sufficienteadirlo);

fols. 1v-140r: *Triumphus Amoris* I, III.1-108, IV.13-101, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc of commentary> Circa alcapitolo di questo principio è da notare lauctore secondo schriue inuno suo sonetto ilqual comincia; <exp of commentary> io uidi parechi et questi furono Rutilio Volumio Gracho et philo de quali sopra edichiarato fatti peruirtu darmi alti et gentilj cioe costoro uudio);

fol. 140v: blank.

MATERIAL COPY

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NOTES

Occasional marginal annotations by the same hand provide a few missing lines.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Borg.lat.385>

BIBLIOGRAPHY

Vattasso 1909, 127

Allenspach 1986, 275 and 278; Allenspach 1993, 281-94; Guerrini Ferri 1986, 26; Guerrini Ferri 2006, 181