

[Triumphi with Ilicino's commentary]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Cappon. 175

RELATED TO PETRARCH'S

Triumphi + Fame Ia and *Mortis* Ia

CREATOR

[Petrarch](#)
[Bernardo Ilicino](#)

DATE

fifteenth century

TITLE PAGE

<inc of commentary> accomodatamente ne segue secondo la diuersa dispositione corporale diuersificarsi etiandio le humane opere (fol. 2r)

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

292x215 mm; I + 325 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; small sections of Petrarch's poems set on left (in black ink) with commentary (in black ink) distributed across the page beneath each of them.

INTERNAL DESCRIPTION

fol. 1r: short note on Roman history in Latin by a different hand (<inc> Romulus postq[ua]m

construxit; <exp> SpqR), followed by a tercet by a different hand ('Despecto tempo in qua in la me mena | E'l mondo triste che non sa far altro | E in questo ciaschisun [sic] sua vita mena') and by a bibliographical note about the ms. by an eighteenth-century hand (<inc> Questo comento sopra i Trionfi del Petrarca è il più copioso e pieno che vi ritrovi. Manca la prima carta. L'autore è senese; <exp> In Roma ai 20 Dicembre 1724. Così scrissi io Giusto Fontanini per comando del Sig[no]r Marchese Alessandro Gregorio Capponi, possessore del codice), and another bibliographical note by a nineteenth-century hand ('Il commento è di Misser Bernardo Glicino, come si può conoscere confrontandolo colle molte edizioni, che ne sono state fatte. Angelo Battaglini scrissi il dì 15 gennaro 1814');

fol. 1v: blank;

fols. 2r-325v: *Triumphi* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia+I.4-172*, *Mortis II*, *Fame Ia.1-22+first half of Fame Ia.23+second half of Fame I.23+Fame I.24-130*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis.1-120*) with Ilicino's commentary (<inc of commentary> accomodatamente ne segue secondo la diuersa dispositione corporale diuersificarsi etiandio le humane opera; <exp of commentary> P[er] notitia piu Chiara dep[re]det[t]i usi è da i[n]tender[e] ch[e] sico[n]do lasente[n]tia de theology egiusti nel di delguidicio [the sentence is left unfinished in the middle of the page]).

MATERIAL COPY

[**Vatican City, Biblioteca Apostolica Vaticana, Cappon. 175**](#)

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NOTES

Scattered marginal and interlinear annotations by a different hand (see Vattasso 1909, 246), and not by the same hand as that of the rest of the ms. (as is claimed in Salvo Cozzo 1897, 247) either provide some supplementary passages or correct the exegetical text (above all in the first half of the ms.).

Original fol. 1 (presumably containing Ilicino's dedicatory letter to Borso d'Este and the beginning of his commentary on *Triumphus Amoris I*) is missing and has been substituted by the present fol. 1.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Cappon.175>

DIGITAL COPY

https://digi.vatlib.it/view/MSS_Cappon.175

BIBLIOGRAPHY

Salvo Cozzo 1897, 247; Vattasso 1909, 246

Guerrini Ferri 2006, 181