

[\[Triumph with Pseudo-Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Cappon. 180

RELATED TO PETRARCH'S

Triumphus Amoris I, III, and IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century

COPYIST

[Giuliano Bartoli](#)

TITLE PAGE

<inc> Incomincia illibro chiamato triompho damore facto et composto dallo excellentissimo et som[m]o poeta mes[ser] franc[esc]o petrarca difirenze

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

222x160 mm; I +121 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it.

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> Incomincia illibro chiamato triompho damore facto et composto dallo excellentissimo et som[m]o poeta mes[ser] franc[esc]o petrarca difirenze; <exp> maschi efemine anno triomphato ponendo loro felicità in alcuno diquegli ciascuno sottomettendosi algiogho damore);

fol. 1r-1v: Pseudo-Filelfo's prologue to his commentary (<inc> Incomincia lo primo triomfo ouero felicità fu in auere possessione ouero contentamento in amore disua donna innamorata; <exp> sara poi ariuedella [sic] inciello glorificata quasi uoglia dire li[n]gua humana nonne sofficiente [sic] adirlo);

fols. 1v-121v: *Triumphus Amoris* I, III.1-108, IV.13-101, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc of commentary> Circha il principio di questo capitolo edanotare ch[e] lautore secondo ch[e] scriue in uno desuoi sonetti ilquale comincia; <exp of commentary> questi parechi chio uidj furono Rutilo. Volumio. Cracco. & Philo dequalj disopra edichiarato fatti p[er]uirtu darne alti & gientilj cioe nobilj);

fol. 129v: colophon: Finis. Ego Julianus bartoli Joh[ann]is deciglianis hu[n]c scripsi librum. Ed e delbiancho che læua lop[er]e dipingne.

MATERIAL COPY

[Vatican City, Biblioteca Apostolica Vaticana, Cappon. 180](#)

LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Cappon. 180

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal annotations by a later hand either provide or correct some words of the commentary (e.g., fols. 11v, 36v, and 48v).

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Cappon.180>

DIGITAL COPY

https://digi.vatlib.it/view/MSS_Cappon.180

BIBLIOGRAPHY

Salvo Cozzo 1897, 253; Vattasso 1909, 246

Allenspach 1986, 275 and 278; Allenspach 1993, 281-94; Guerrini Ferri 2006, 210