

[\[Triumphus Fame Ia with Bracciolini's commentary and anonymous annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Cappon. 191

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR

[Petrarch](#)
[Jacopo di Poggio Bracciolini](#)
[Anonymous](#)

DATE

fifteenth century

DEDICATEE

[Lorenzo de' Medici](#)

TITLE PAGE

Iacopo dimesser Poggio a Lorenço di Piero di Cosimo de Medici sopra eltrionpho della fama di Messer Franciescho Petrarca. Proemio

MODE OF EXEGESIS

[Commentary](#)
[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

215x153 mm; V + 129 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch's poem set on left (in red ink) with commentary (in black ink) distributed across the page beneath each of them, and annotations irregularly distributed on the sides; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-IIIv: blank;

fol. IVr: scattered words by two later hands;

fols. IVv-Vr: blank;

fol. Vv: title ('In questo volume si contiene il commento di Iacopo dimessere Poggio [sic] Da Firenze sopra il trionfo della fama') written in capital letters within a decorated circle;

fols. 1r-3r: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Iacopo dimesser Poggio a Lorenzo di Piero di Cosimo de Medici sopra el triumpho della fama di Messer Franciescho Petrarca. Proemio', <inc> Comune e opinione magnifico Lorençe [sic] gli huomini antichi fossero prudenti et saui per la lunga experientia delle cose uedute da loro; <exp> mimectero anauichare in alto mare sperando con prospera fortuna condurmi in porto hauendo te per capitano et ghouernatore);

fol. 3r: colophon: fine del Prohemio;

fol. 3v: *Triumphus Fame* Ia.1-24;

fols. 4r-128v: *Triumphus Fame* Ia.25-163 with annotations and Bracciolini's commentary ('Iacopo di Messer Poggio a Lorenzo di Piero di Cosimo de Medici sopra el triumpho de la fama di Messer francescho Petrarca', <inc> El popolo romano superiore per le sue singolari et immense uirtu atuti li ingegni delli scriptori chonoscendo niuna chosa esser piu accepta et grata alli huomini che lauittoria; <exp> consumata lauita sua Carlo in Aquisgrana cipta presso al Rheno mori in eta danni settantuno negli annj di cripto [sic] ottoce[n]to quindici et del suo imperio quarantasette co[n] grandissima gloria et beniuolentia in audita de suoi popoli);

fol. 128v: colophon: finis. Deo Gratias Amen;

fols. 128v-129r: two short prayers against the black plague by two sixteenth-century hands, one in Latin prose ('Oratio contra pesti [sic]'), and the other in vernacular verse (twelve hendecasyllables, <inc> Alta Regina della Ternitate), between the two orations two notes about two births (1525 and 1528);

fol. 129v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

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NOTES

Marginal annotations by the same hand either refer to the name of the characters mentioned in the texts, or give brief summaries of some passages; some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Decorated initial in gold for Bracciolini's dedicatory letter (fol. 1r); at fol. 1r is an architectural frame with a coat of arms (erased) within a wreath at the bottom of the fol.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Cappon.191>

DIGITAL COPY

https://digi.vatlib.it/view/MSS_Cappon.191

BIBLIOGRAPHY

Salvo Cozzo 1897, 264-65; Vattasso 1909, 248

Guerrini Ferri 2006, 181