

[\[RVF and Triumph with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Chig. L. IV. 114

RELATED TO PETRARCH'S

RVF, Triumph + Fame Ia and Mortis Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

200x115 mm; 195+ I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line and prose text; seven rectangular-box illuminations, eights architectural frame, and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: note of possession by a sixteenth-century hand ('Questo libro edi p[ie]ro di pazzino

luchalb[er]ti citt[adi]no fior[enti]no edi luchalberto suo figl[iol]o'), before it a smaller fol. (bound in the ms.) with bibliographical notes by a seventeenth-century hand;

fol. 1v: blank;

fols. 2r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 9r-9v: blank;

fol. 10r: rectangular-box illumination with a man running towards a woman who is about to be transformed into a laurel tree; below which is *RVF* 1, and at the bottom of the fol. is a coat of arms;

fols. 10v-149v: *RVF* 2-366;

fol. 149v: colophon: τελωσ;

fols. 150r-187r: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*); each triumph is preceded by a rectangular-box illumination: *Triumphus Amoris* I (150r), *Pudicitie* (162r), *Mortis* I (165v), *Fame* Ia (172r), *Temporis* (182r), *Eternitatis* (184v);

fol. 187r: colophon: Francisci Petrarce poetae clarissimi de ~~tempore~~ triumphus sextus et ultimus de eternitate finit;

fol. 187v: blank;

fols. 188r-195r: Bruni's life of Petrarch ('Incipit vita Francisci petrarce poetae clarissimi edita per Leonardum arretinum', <inc> Francesco Petrarca huomo digrande ingegnio & non diminore virtu; <exp> maxime perche lavirtu è certa & lacorona taluolta per lieue giudicio cosi achi non la merita come achi lamerita dare sipuote);

fol. 195v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Decorated initials for *RVF* 1 (fol. 2r) and every first *capitolo* of the *Triumphs* (fols. 1r, 150r, 162r, 165v, 172r, 182r, 184v); all fols. with decorations have an architectural frame; decorated initial in gold for all other *RVF* poems, the other *capitoli* of the *Triumphs*, and Bruni's life of Petrarch (fol. 188r).

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Chig.L.IV.114>

BIBLIOGRAPHY

Iter, VI, 395b; Narducci 1874, 17-18; Pellegrin 1976, 81-82

Cohen 2000, 311; Gratton 1982, 41; Guerrini Ferri 2006, 181, 198, 200, and 210; Hankins 1997, 189; Nascimento 2004, 328 and 346; Trapp 2001, fig. 51.