

## [RVF and Triumphi with Bruni's life of Petrarch and index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

### **SHELFMARK**

Chig. L. IV. 114

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Fame Ia and Mortis Ia*

### **CREATOR**

[Petrarch](#)  
[Leonardo Bruni](#)

### **DATE**

fifteenth century

### **TITLE PAGE**

<inc> A pie decolli oue labella uesta

### **MODE OF EXEGESIS**

[Life](#)  
[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

200x115 mm; 195+ I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; cursive humanistic script; Petrarch's poems with one verse per line and prose text; seven rectangular-box illuminations, eight architectural frame, and decorated initials.

### **INTERNAL DESCRIPTION**

fol. 1r: note of possession by a sixteenth-century hand ('Questo libro edi p[ie]ro di pazzino

luchalb[er]ti citt[adi]no fior[enti]no edi luchalberto suo figl[iol]o'), before it a smaller fol. (bound in the ms.) with bibliographical notes by a seventeenth-century hand;

fol. 1v: blank;

fol. 2r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 9r-9v: blank;

fol. 10r: rectangular-box illumination with a man running towards a woman who is about to be transformed into a laurel tree; below which is *RVF* 1, and at the bottom of the fol. is a coat of arms;

fol. 10v-149v: *RVF* 2-366;

fol. 149v: colophon: τελωσ;

fol. 150r-187r: *Triumphi* (order: *Amoris I*, *Amoris III*, *Amoris II*, *Amoris IV*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*); each triumph is preceded by a rectangular-box illumination: *Triumphus Amoris I* (150r), *Pudicitie* (162r), *Mortis I* (165v), *Fame Ia* (172r), *Temporis* (182r), *Eternitatis* (184v);

fol. 187r: colophon: Francisci Petrarce poetae clarissimi de tempore triumphus sextus et ultimus de eternitate finit;

fol. 187v: blank;

fol. 188r-195r: Bruni's life of Petrarch ('Incipit vita Francisci petrarce poetae clarissimi edita per Leonardum arretinum', <inc> Francesco Petrarca huomo digrande ingegnio & non diminore virtu; <exp> maxime perche lauirtu è certa & lacorona taluolta per lieue giudicio cosi achi non la merita come achi lamerita dare sипuote);

fol. 195v: blank.

## VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Vatican City, Biblioteca Apostolica Vaticana, Chig. L. IV. 114\*\*](#)

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## SHELFMARK

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**COPY SEEN BY**

Giacomo  
Comiati

**NOTES**

Decorated initials for *RVF* 1 (fol. 2r) and every first *capitolo* of the *Triumphi* (fol. 1r, 150r, 162r, 165v, 172r, 182r, 184v); all fol. with decorations have an architectural frame; decorated initial in gold for all other *RVF* poems, the other *capitoli* of the *Triumphi*, and Bruni's life of Petrarch (fol. 188r).

**ONLINE REFERENCES**

<https://digi.vatlib.it/mss/detail/Chig.L.IV.114>

**BIBLIOGRAPHY**

Iter, VI, 395b; Narducci 1874, 17-18; Pellegrin 1976, 81-82

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Cohen 2000, 311; Gratton 1982, 41; Guerrini Ferri 2006, 181, 198, 200, and 210; Hankins 1997, 189; Nascimento 2004, 328 and 346; Trapp 2001, fig. 51.