

## [Il Petrarca col commento di m\[esser\] Sebastiano Favsto da Longiano](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Francesco Bindoni](#)  
[Maffeo Pasini](#)

### DATE OF PUBLICATION

1532

### MODE OF EXEGESIS

[Commentary](#)  
[Life](#)  
[Tools for the reader](#)

### DEDICATEE

[Guido Rangoni](#)

### RELATED TO PETRARCH'S

*RVF, Triumph*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line, with commentary distributed across the page beneath each poem, and prose texts.

### PHYSICAL DESCRIPTION: FORMAT

8°; a-c<sup>8</sup>, A-Q<sup>8</sup>, R<sup>4</sup>, S-NN<sup>8</sup>; [24], 302 [i.e. 284] fols.

## TITLE PAGE

IL PETRARCHA COL COMMENTO | DI M[ESSER] SEBASTIANO FAVSTO | DA LONGIANO, CON  
RIMA | RIO ET EPITETI IN OR | DINE D'ALPHABETO. | NVOVAMENTE | STAMPATO. | *Gode  
priuileggi per anni dieci, Apo | stolico, Cesareo, e Venitiano.* | M. D. XXXII.

## INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r: Fausto da Longiano's dedicatory letter to Guido Rangoni capitano Cesareo ('Allo illvstr[issimo]  
et excell[entissimo] signor il s[ignor] conte Guido Rangone cap[itano] Cesareo & suo signore  
osseruand[issimo]. Il Fausto da Longiano');

a2r-a3v: da Longiano's life of Petrarch ('Vita del poeta');

a4r-a4v: da Longiano's life of Laura ('Vita di Laura');

a4v: [pseudo-]Benvenuto da Imola's Latin epistle addressed to Francesco Petrarca ('Benuenutus de  
Imola F[rancisci] P[etrarce] s[cripsit]');

a5r: short note on the ordering of *RVF* ('Dell'ordine del canzoniere');

a5v-b2v: *rimario* ('Rimario remissivo del Petrarca');

b3r-c5v: list of epithets in alphabetical order ('Epiteti del Petrarca in ordine di alphabeto');

c6r-c7v: alphabetical index of the first lines of *RVF* sonnets (under each letter of the alphabet,  
sonnets are listed in order of appearance) ('Tavola di sonetti');

c8r: alphabetical index of the first lines of *RVF canzoni* (under each letter of the alphabet, *canzoni*  
are listed in order of appearance) ('Tavola delle canzoni') followed by index of the first lines of the  
*capitoli* of the *Triumph* in order of appearance ('Tavola di Triumph');

c8v: address to readers followed by list of errata ('Ai lettori');

A1r-R1v: *RVF* sonnets with da Longiano's commentary;

R2r-R3r: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi d'Amor sospira'),  
Giovanni de Dondi ('Io non so ben s'io vedo quel, chio veggio'), Sennuccio del Bene ('Oltra l'usato  
modo si regira'), and Giacomo Colonna ('Selle parti del corpo mio distrutte'); each poem is followed  
by the page number where the poem is printed;

R3r-R4r: Petrarch's *disperse* (sonnets 'Lasso com'io fui male proveduto', 'Ahi penna, ahi lingua mia  
ch'in tante carte', 'Antonio cosa ha fatto la tua terra', 'Quest'e l'ultima pugna, o illustre conte',  
'Bench'il camin sia faticoso, e stretto');

R4v: blank;

S1r: title: Le canzoni del Petrarca;

S1v: blank;

S2r-FF5v: *RVF canzoni* with da Longiano's commentary;

FF6v-FF8r: Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se più degno', ballad 'Nova bellezza in habito gentile');

FF8v: blank;

GG1r: title: *Triumph* del Petrarca;

GG1v: blank;

GG2r-NN8v: *Triumph* with da Longiano's commentary;

NN8v: register and colophon: Stampato in Vinegia a San Moyse, al segno dell'Angelo Raphael, per Francesco di Alessandro Bindoni, e Mapheo Pasini, compagni. Ne gl'anni del nostro Signore M. D. X X X I I; followed by printer's mark.

## Copies

### [Manchester, John Rylands Library, Bullock Collection 778](#)

#### LOCATION

John Rylands Library  
Manchester  
Italy

#### SHELFMARK

Bullock Collection 778

#### NOTES

In the Manchester copy, there are some manuscript annotations at fol. a1v and on the verso of the flyleaf.

#### ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=23291%C2%A0https%3A//www.librarysearch.manchester.ac.uk/discovery/fulldisplay%3Fdocid%3Dalma9912643694401631&context=L&vid=44MAN\\_INST%3AMU\\_NUI&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any%2Ccontains%2Cpetrarca%20sebastiano%20fausto%20da%20longiano%2CAND&sortby=date\\_a&facet=frbrgroupid%2Cinclude%2C9007331266789238838&mode=advanced&offset=0&pcAvailability=false](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=23291%C2%A0https%3A//www.librarysearch.manchester.ac.uk/discovery/fulldisplay%3Fdocid%3Dalma9912643694401631&context=L&vid=44MAN_INST%3AMU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any%2Ccontains%2Cpetrarca%20sebastiano%20fausto%20da%20longiano%2CAND&sortby=date_a&facet=frbrgroupid%2Cinclude%2C9007331266789238838&mode=advanced&offset=0&pcAvailability=false)

#### DIGITAL COPY

<https://books.google.co.uk/books?id=ddxoAAAACAAJ&lpg=PP9&dq=fausto%20longiano%20petrarcha&pg=PP1#v=onepage&q=fausto%20longiano%20petrarcha&f=false>