

# [Sonetti, canzoni, e triumphi di messer Francesco Petrarca con la spositione di Bernardino Daniello](#)

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Giovanni Antonio Nicolini da Sabbio](#)

### DATE OF PUBLICATION

1541

### MODE OF EXEGESIS

[Commentary](#)  
[Tools for the reader](#)

### DEDICATEE

[Andrea Cornelio](#)

### RELATED TO PETRARCH'S

*RVF, Triumphi*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line on left and right, followed by commentary printed next to it in the same line and then distributed across the page beneath them, and prose texts.

### PHYSICAL DESCRIPTION: FORMAT

4<sup>o</sup>; \*<sup>6</sup>, A-R<sup>4</sup>, S<sup>8</sup>, T-Z<sup>4</sup>, Aa-Zz<sup>4</sup>, AA-TT<sup>4</sup>; [6], 262 [i.e. 264] fols.

### TITLE PAGE

SONETTI, CANZONI, E | TRIOMPHI DI MESSER FRANCESCO | PETRARCHA CON LA SPOSITIONE  
| DI BERNARDINO DANIELLO | DA LUCCA. |Nessuno ardisca di stampare, ne stampato uendere il  
presente volume | in termine d'anni X sotto le pene che ne i Priuilegi del | Sommo Pontefice, della  
Cesarea Maesta, dello | Illustrissimo Senato di Venegia, e d'altri | Signori si contengono. | IN  
VINEGIA PER GIOVANNIANTONIO | DE NICOLINI DA SABIO. | MD LXI.

## INTERNAL DESCRIPTION

\*1r: title page;

\*1v: blank;

\*2r-3v: Bernardino Daniello's dedicatory letter to Andrea Cornelio ('Allo illvstre, e reverendo  
monsignore messere Andrea Cornelio, vescovo di Brescia, Bernardino Daniello');

\*4r-\*6r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems  
are listed in order of appearance) ('Tavola de i sonetti, canzoni, e triomphi di m[esser] Francesco  
Petrarcha');

\*6r: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance ('Triomphi');

\*6v: blank;

A1r-Rr1v: *RVF* 1-266 with Daniello's commentary ('I sonetti, et le canzoni di m[esser] Fran[cesco]  
Petrarcha con l'espositione di Bernardino Daniello');

Rr2r-HH3r: *RVF* 267-366 with Daniello's commentary ('Sonetti, et canzoni di messer Francesco  
Petrarcha, in morte di madonna Lavra');

HH3v-HH4v: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa fiamma de la  
qual son priue'), Geri Gianfigliuzzi ('Messer Francesco, chi d'Amor sospira'), Giovanni de Dondi ('Io  
non so ben, s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), and  
Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by the first line of  
Petrarch's reply accompanied by the page number where the poem is printed;

II1r-II2r: Daniello's letter to Benedetto Varchi ('Bernardino Daniello, à m[esser] Benedetto Varchi');  
II2v: overview of *Triumphs*'s content ('Il soggetto de Triomphi');

II3r-TT1r: *Triumphs* with Daniello's commentary ('Triomphi di m[esser] Francesco Petrarcha con la  
spositione de Bernardino Daniello da Lvcca');

TT1v-TT3v: *Triumphus Fame* Ia ('Capitolo di m[esser] Francesco Petrarca da lui medesimo rifiutato';  
<inc> Nel cor pien d'amarissima dolcezza);

TT4r: address to readers ('A' gli lettori') followed by register and colophon: In Vinegia. Nelle case di  
Giuoannantonio de Nicolini da Sabbio. Ne glianni del nostro signore M D XLI. Del mese di Marzo;

TT4v: blank.

## Copies

## **Manchester, John Rylands Library, Bullock Collection 1536**

### **LOCATION**

John Rylands Library  
Manchester  
United Kingdom

### **SHELFMARK**

Bullock Collection 1536

### **ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=32064](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=32064)

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