

[\[Selection of RVF poems and Triumphs with Bruni's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Ross. 489

RELATED TO PETRARCH'S

RVF, Triumphs + Fame Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

<inc> Francisci P[etrarcae] po[etae] clarissimi vita foeliciter incipit

MODE OF EXEGESIS

[Life](#)

PHYSICAL DESCRIPTION: FORMAT

230x165 mm; V + 83+ V fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-5v: [Bruni's] life of Petrarch ('Francisci P[etrarcae] po[etae] clarissimi vita foeliciter incipit', <inc> Francesco petrarca huomo di grande ingegno et non diminore uirtu; <exp> maxime perche la

uirtu e certa ella corona taluolta perlieue giudicio cosi achi merita come achi non merita dare si puo);

fols. 21r-46r: *RVF* 292-366;

fol. 46v: blank;

fols. 47r-83r: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 83r: colophon: *finis*;

fol. 83v: colophon by a later hand: *facto fini pia laudetur uirgo maria amen*;

fol. 83v: scattered words by a different hand.

Other contents:

fols. 6r-20v: [Dante's] eleven *canzoni* ('Cosi nel mio parlar uoglio essere aspro', 'Voi chen tendendo [sic] ilterzo cel mouete', 'Amor che nella mente mi ragiona', 'Le dolci rime damor chio solea', 'Amor che muoui tua uirtu dal cielo', 'Io sento si damor la gran possanza', 'Al poco giorno & algran cerchio dombra', 'Amor tu uedi ben che questa donna', 'Io son uenuto al punto della rota', 'E mincesce dime si malamente', and ll. 1-45 of 'Poscia camor del tutto ma lasciato').

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

The fols. with the last part of Dante's *canzoni* and the first part of *RVF* appear to have been lost

before the ms. received its present binding.

Decorated initials in gold for Bruni's life of Petrarch (fol. 1r), Dante's *canzone* 'Così nel mio parlar uoglio essere aspro' (fol. 6r), and every first *capitolo* of the *Triumphs* (fols. 47r, 59r, 62v, 68v, 78r, and 80v); decorated initial for *Triumphus Mortis* II (fol. 65v).

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Ross.489>

BIBLIOGRAPHY

Pellegrin 1976, 111-13; Iter, II, 466a

Guerrini Ferri 1986, 73 and 76; Guerrini Ferri 2006, 182 and 210; Hankins 1997, 196