[RVF and Triumphi with Bruni’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
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SHELFMARK
Urb. Lat. 681

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth century

COPYIST
Antonio Sinibaldi

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

203x120 mm; 199 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose texts; seven rectangular-box illuminations, nine architectural frames, and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: title by a sixteenth-century hand (‘Francisci Petrar[cae] Cantile[ne] & triu[m]phi’), followed by the word ‘Prose’ by a different hand and the ms. shelfmark by a later hand;

fols.1v-2v: blank;

fols. 3r-9v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 10r: blank;

fol. 10v: a note by a later hand (‘Innomine iesu omne genu fletatur’);

fol. 11r: rectangular-box illumination with Apollo running towards Daphne who is about to be transformed into a laurel tree; above is a title (‘Francisci Petrarce poetae clarissimi sonector[um] & cantilenarum liber I incipit’); below the illumination is *RVF* 1;

fols. 11v-109r: *RVF* 2-263;

fols. 109v-150v: *RVF* 264-366;

fol. 150v: colophon: Francisci Petrarce poetae clarissimi triumphorum et cantilenarum liber foeliciter explicit;

fols. 151r-190r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*); each triumph is preceded by a rectangular-box illumination: *Triumphus Amoris* I (151r), *Pudicitie* (163v), *Mortis* I (167v), *Fame* I (177r), *Temporis* (184v), *Eternitatis* (187v);

fol. 190r: colophon: Francisci Petrarce poetae clarissimi Eternitatis triumphus sextus et ultimus explicit. Antonius Francisci sinibaldi filius q[uam] pulcrioribus potuit literis has c[h]artas exarauit;

fol. 190v: blank;

fols. 191r-197r: Bruni’s life of Petrarch (‘Comincia la vita dimesser Francescho Petrarcha composta per Messer Lionardo’, <inc> Francescho petrarca huomo di grande ingegnio & non diminore uirtu; <exp> maxime perche lauirtu è certa \ & \ lacorona taluolta per lieue giudicio chosi come achi non merita dare sipuote);

fol. 197r: colophon: Finisce ~~de~~ lauita dimesser francescho petrarcha composta permessere lionardi darezzo;

fol. 197r-197v: vernacular translation of Petrarch’s note on Laura (‘Lainfrascripta epistola fu trouata aroma inchasa dellabitatione dimesser francescho petrarcha inunsuo studiolo scripta disua propria mano’, <inc> Laura dipropria uirtu illustre & lungo tempo inlimei uersi confama honorata primamente alli ochi miei apparse nel primo tempo della mia adolescentia; <exp> lagratia didio sara facile ame agramente & uirilmente pensare lesuperflue cure delpresente tempo: & leuane speranza & linon aspettati fini);

fol. 197v: three-line Latin epitaph for Petrarch (‘Ildetto poeta è seppellito adarquate inlongbardia.

Elsuo epitaphio e questo scripto', <inc> Frigida francisci lapis hic tegit ossa petrarce).

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

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Giacomo
Comiati

NOTES

Occasional marginal annotations by the same and a later hand either provide some missing lines, or give variant readings.

Decorated initials in gold for the first poem listed in the alphabetical index (fol. 3r), *RVF* 1 (fol. 11r), *RVF* 264 (fol. 109v), every first *capitolo* of the *Triumphi* (fols. 151r, 163v, 167v, 177r, 184v, 187v), Bruni's life of Petrarch (fol. 191r), and Petrarch's note on Laura (fol. 197r); all fols. with decorations (except fols. 3r and 197r) have an architectural frame; decorated initials for the other *capitoli* of the *Triumphi*. At the bottom of fol. 11r is the coat of arms of Cardinal Francesco Gonzaga.

ONLINE REFERENCES
https://digi.vatlib.it/mss/detail/Urb.lat.681

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https://digi.vatlib.it/view/MSS_Urb.lat.681

BIBLIOGRAPHY

Vattasso 1909, 91-94

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Alidori Battaglia 2011, 18; Cannata 2001, 417; Cohen 2000, 315; De la Mare 1985a, I, 485 and 487; Garzelli 1985, 61 and 65; Guerrini Ferri 1986, 173; Guerrini Ferri 2006, 171, 182, 198, and 201; Hankins 1997, 197; Hofmann 2008, 10; Maddalo 2004, 250; Pulsoni 2007, 59, 63, 64, and 65.