

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Vat. Lat. 5154

RELATED TO PETRARCH'S

RVF, Triumphs + Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Incomincia latauola de sonetti et canzone di messer Francesco petrarca poeta fiorentino

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

198x120 mm; II + 183 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia latauola de sonetti et canzone di messer Francesco petrarca poeta fiorentino');

fol. 7r: colophon: finita latauola de Sonetti & canzone dimesser francesco petrarca poeta fiorentino;

fol. 7v: blank;

fols. 8r-147r: *RVF* 4-366;

fol. 147r: Finiscono lecanzone et sonetti dimesser Francesco Petrarca poeta fiorentino. Finis;

fol. 147v: blank;

fols. 148r-183v: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 183v: colophon: finis.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Occasional marginal annotations by the same hand either provide some missing words (or lines), or give variant readings.

Decorated initials in gold for every first *capitolo* of the *Triumphs* (fols. 148r, 160r, 163r, 172r, 179r, and 181v); at fol. 148r is an architectural frame.

A fol. (with *RVF* 1-3) has been lost before the page numbering was added.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Vat.lat.5154>

BIBLIOGRAPHY

Vattasso 1909, 55-56

Guerrini Ferri 1986, 173; Guerrini Ferri 2006, 182 and 211