

## [\[RVF and Triumph with Vergerio's life of Petrarch and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

### SHELFMARK

Vat. Lat. 5155

### RELATED TO PETRARCH'S

*RVF, Triumph + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)  
[Pier Paolo Vergerio the Elder](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Son fugito io per alongar la uita

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

206x147 mm; I + 231 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch's poems with one verse per line and prose text; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fol. 1r: *RVF* 114.4-14 and *RVF* 115;

fol. 1v: [Antonio da Ferrara's] sonnet 'O nouela tarpea in cui sasconde' and [Petrarch's answer *per le rime*] 'Lingnegno [*sic*] ussato ale question profonde';

fols. 2r-10v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 11r-161v: *RVF* (including *RVF* 114 and 115 already copied at fol. 1r);

fols. 161v-163v: six poems in Italian and a Latin poem in elegiac couplets ([Petrarch's *dispersa*] ballad 'Donna mi uiene speso ne la mente', [Giusto de' Conti's] sonnet 'Quando laura i capei doro crespi e tersi', [Giusto de' Conti's] sonnet 'Deh se laura mi fosse si soaue', [Giusto de' Conti's] sonnet 'Ben che laura souente me sospinga', 'Non uirtus non pompa decens non unica forma', [Giusto de' Conti's] sonnet 'Secco è il bel lauro a noi e spenta sua foglia', and [Giusto de' Conti's] sonnet 'Larbor sacro e gientil in cui molti anni');

fols. 163v-165r: six poems in Italian by a later cursive hand ('[S]el no[n] fusso [*sic*] che fermam[en]te cregio', 'Og[ni]un dice mi mato, eso ch[e] no', 'Se p[er] portar elchapo umel e basso', 'So[n] pouero ch[e] uado alauentura', 'Ecce piu fede; no speranza persa', and 'Unora senza te me par unano');

fol. 165r: colophon: finis;

fols. 165v-171v: blank;

fols. 172r-210v: *Triumphs* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Pudicitie*, *Mortis II*, *Fame Ia*, *Mortis Ia*, *Amoris II*, *Mortis I*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 210v: colophon: Eternae Trinitati laus. Finis die 7<sup>o</sup> octobris. YCHARA [*sic*];

fols. 211r-213v: blank;

fols. 214r-223r: Domenico da Montichiello's poem in *terza rima* (<inc> Le uaghe rime el dolce die damore; <exp> Poi che tanti magior ne sono al pegio);

fol. 213r: colophon: D[omi]ni dominici de montechielo legum. Doctoris ceberimj [*sic*];

fol. 213v: blank;

fols. 224r-229v: Vergerio's Latin life of Petrarch (<inc> Franciscus petrarcha florentinus origine ex antiqua familia honestis q[ue] parentibus fuit; <exp> et quicquid de inferiore ibi dictus est: hic ad sup[er]iore[m] mira nouitate traduxit);

fol. 229v: colophon: Finit petrarce uita a petro Paulo uergerio de Justinopoli edita;

fols. 230r-231r: blank;

fol. 231v: a small rectangular piece of parchment with a sonnet ('Per litti [*sic*] selue e p[er]canpagne e colli') has been pasted on the fol.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Vatican City, Biblioteca Apostolica Vaticana, Vat. Lat. 5155](#)**

## **LOCATION**

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

## **SHELFMARK**

Vat. Lat. 5155

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Scattered marginal annotations by the same hand and also by at least two other later hands either provide some missing lines, or give variant readings.

Historiated initial in gold for *RVF* 1 showing a portrait of Petrarch (fol. 11r); decorated initials in gold for *Triumphus Amoris* I (fol. 172r) and Vergerio's life of Petrarch (fol. 224r); at fol. 11r is an architectural frame; some *maniculae*.

## **ONLINE REFERENCES**

<https://digi.vatlib.it/mss/detail/Vat.lat.5155>

## **BIBLIOGRAPHY**

Vattasso 1909, 56-58

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Cavedon 1976, 2; Giordanetto 2000, 316, 319-21, and 323-26; Guerrini Ferri 1986, 173; Guerrini Ferri 2006, 182 and 211; Pulsoni 2007, 64-94