

[Triumphi with annotations]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Vat. Lat. 8948

RELATED TO PETRARCH'S

Triumphi (except *Mortis II*) + *Mortis Ia* and *Fame Ia*

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

<inc> Nel tempo che rinnova [sic] emie sospiri

MODE OF EXEGESIS

[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

243x170 mm; III + 64 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-64v: *Triumphi* with annotations (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*).

VISUAL ELEMENTS

decoration(s)

MATERIAL COPY

Vatican City, Biblioteca Apostolica Vaticana, Vat. Lat. 8948

LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Vat. Lat. 8948

COPY SEEN BY

Giacomo
Comiati

NOTES

Marginal annotations by at least three different hands include: addition of missing lines; variant readings; references to names of characters mentioned in the poems; reference to basic rhetorical features of the poems (e.g., 'comparatione' or 'bella sententia'); additional pieces of information in Latin about the characters referred to in the poems (e.g., fol. 26r: 'tuctia f[uit] que [sic] i[n]cesti accusata est ut, in octauo ualeri max[imi] doc[et?] ex capitul[o] p[rim]o').

Decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame with a coat of arms at the bottom of the fol.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Vat.lat.8948>

BIBLIOGRAPHY

Vattasso 1909, 73-74

Guerrini Ferri 1986, 173; Guerrini Ferri 2006, 182 and 211