

[\[Triumph with annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Vat. Lat. 8948

RELATED TO PETRARCH'S

Triumph (except *Mortis* II) + *Mortis* Ia and *Fame* Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

<inc> Nel tempo che rinuova [*sic*] emie sospiri

MODE OF EXEGESIS

[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

243x170 mm; III + 64 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-64v: *Triumph* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*).

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Marginal annotations by at least three different hands include: addition of missing lines; variant readings; references to names of characters mentioned in the poems; reference to basic rhetorical features of the poems (e.g., 'comparatione' or 'bella sententia'); additional pieces of information in Latin about the characters referred to in the poems (e.g., fol. 26r: 'tuctia f[uit] que [sic] i[n]cesti accusata est ut, in octauo ualeri max[imi] doc[et(?)] ex capitul[o] p[rim]o').

Decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame with a coat of arms at the bottom of the fol.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Vat.lat.8948>

BIBLIOGRAPHY

Vattasso 1909, 73-74

Guerrini Ferri 1986, 173; Guerrini Ferri 2006, 182 and 211