[Anonymous Latin commentary on Triumphus Mortis II]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK
Vat. Lat. 11536

RELATED TO PETRARCH'S

Triumphus Mortis II

CREATOR
Anonymous

DATE
late-fifteenth / early-sixteenth century

TITLE PAGE

<inc> La nocte che segui lho[r]ribil caso &c.

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

220x150 mm; I + 134 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; many sixteenth-century hands; single words or lines of Petrarch’s poem underlined and followed by commentary written next to each of them in the same line and then distributed across the page beneath each of them.

INTERNAL DESCRIPTION

fols. 1r-9v: Latin commentary on *Triumphus Mortis* II.1-173 (‘La nocte che segui lho[r]ribil caso &c. Tertij triu[m]phi ~~pri[mu]m cap[itulum]~~’, <inc> pars totius huius operis suavissima: et i[n] q[u]a tota \

describendi \ amoris dulcedo consumpta est; <exp> p[er]che la rota te[r]za del celo p[ro]p[ri]a [—]ris qua[m] [†] p[ro]p[ter] dulcedine[m] horu[m] uerboru[m] stetisse i[m]motam dicit &c.);

fol. 9v: colophon: finis;

Other contents:

fols. 10r-127r: several prose works in Latin and Greek (including: a summary of Titus Livy's *Prima deca* in Latin by anonymous author; Pseudo-John Chrysostom's homilies in Latin and Greek; Antonio Beccadelli's work in praise of the arrival of King Alphonsus of Aragon in Naples; and Lorenzo Valla's work in praise of the arrival of John of Aragon, brother of King Alphonsus, in Naples), and some poems in Greek and Latin (including some passages in both Greek and Latin from Pseudo-Homer's *Batracomyomachia*); for a detailed list, see CVL, vol. 'Codices 11414-11709' (ed. Ruysschaert, 1959), 269-70;

fols. 127v-134v: blank.

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NOTES

The commentary on *Triumphus Mortis* II.1-173 mainly gives a lexical paraphrase of each *capitolo* and then provides basic textual explanations, as well as content-related and linguistic clarifications.

The ms. was housed in the library of the *Collegium Romanum*, after having been property of the French humanist Marc-Antoine Muret, as shown by the note of possession (at the top of fol. 1r): [Collegi Romani Soc. Iesu] Cat. Inscri. Ex bibl. Muretj.

ONLINE REFERENCES
https://digi.vatlib.it/mss/detail/Vat.lat.11536

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BIBLIOGRAPHY

Pellegrin 1976, 135

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Guerrini Ferri 2006, 182