

## [\[Triumph with Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nacional de España  
Madrid  
Spain

### SHELFMARK

Vitr. 22-4

### RELATED TO PETRARCH'S

*Triumph + Fame Ia*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

last quarter of the fifteenth century

### TITLE PAGE

<inc> Francesco Petrarca huomo di grande ingegno & non di minor uirtu

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

114x76 mm; II + 81 + VI fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; seven full-page illuminations, seven architectural frames, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r: blank;

fol. 1v: full-page illumination with Petrarch writing in his *studio* within an illuminated architectural frame; in the lower part of the fol., within the frame, is a register with three-line Latin epitaph for Petrarch in gold (<inc> Frigida Franc[isc]i lapis hic tegit o[s]sa Pet[ra]r[ce]);

fols. 2r-11v: [Bruni's] life of Petrarch (<inc> Francesco Petrarca huomo di grande ingegno & non di minor uirtu; <exp> Maxime p[er]ch[e] la uirtu e certa et la corona tal uolta p[er] lieue giudicio cosi a chi non merita come a chi merita dar si puote);

fol. 11v: colophon: Finis;

fol. 12r: blank;

fol. 12v: full-page illumination of *Triumphus Amoris* within a richly decorated architectural frame with further small rectangular-box illuminations;

fol. 13r: title in gold within a decorated circle ('Incipiunt triumphi Francisci Petrarce P[oetae] F[lorentini]');

fols. 13r-81r: *Triumphus* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*); each triumph is preceded by a full-page illumination within an architectural frame with further small rectangular-box illuminations: *Triumphus Amoris* (12v), *Pudicitie* (fol. 34v), *Mortis I* (fol. 41v), *Fame I* (fol. 57v), *Temporis* (fol. 70v), and *Eternitatis* (fol. 76v);

fol. 81r: colophon: Finis;

fol. 81v: blank.

## **VISUAL ELEMENTS**

[illumination\(s\)](#)

[decoration\(s\)](#)

## **MATERIAL COPY**

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Giacomo

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## NOTES

Historiated initials for Bruni's life of Petrarch showing Petrarch's head (fol. 2r), *Triumphus Amoris* I showing Petrarch holding a closed book in his right hand (fol. 13r), *Triumphus Pudicitie* showing a woman's head (fol. 35r), *Triumphus Mortis* I showing the representation of the triumph itself (fol. 42r), *Triumphus Fame* I showing the representation of the triumph itself (fol. 58r), *Triumphus Temporis* showing the head of an old man (fol. 71r), and *Triumphus Eternitatis* showing a poet's half bust (fol. 77r); decorated initials for all the subsequent *capitoli* of the *Triumphus*; at fols. 2r, 13r, 35r, 42r, 58r, 71r, and 77r is an architectural frame with small rectangular- or circular-box illuminations.

The illuminations and decorations are by Riccardo di Nanni (see Villar 1995, 212).

## DIGITAL COPY

<http://bdh-rd.bne.es/viewer.vm?id=0000058913&page=1>

## BIBLIOGRAPHY

Domínguez Bordona 1933, I, 390 (n° 944); Durrieu 1893, 314; Iter, IV, 583a; Paz y Mélia 1902, 451-53; Villar 1995, 210-13