

## [\[Triumph with annotations\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Municipal Lambert Mata  
Ripoll  
Spain

### SHELFMARK

14

### RELATED TO PETRARCH'S

*Triumph + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

fifteenth century

### TITLE PAGE

[Ne]ltempo ch[e] rinoua imiei sospiri

### MODE OF EXEGESIS

[Annotations](#)

### PHYSICAL DESCRIPTION: FORMAT

210x145 mm; II + 49 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides.

### INTERNAL DESCRIPTION

fols. 1r-46v: *Triumph* with annotations (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Mortis II*, *Fame Ia*, *Amoris II*, *Pudicitie*, *Mortis Ia+Mortis I.4-172*, *Fame I*, *Fame II*, *Fame III.1-96*, *Temporis.25-145*,

*Eternitatis*);

fol. 46v: colophon: Deo gracias Amen. Expliciu[n]t triumphi domini F[rancisci] Petrarke [sic] poetae florentini laureati. Amen;

fol. 47r-49v: blank.

## **MATERIAL COPY**

[\*\*Ripoll, Biblioteca Municipal Lambert Mata, 14\*\*](#)

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Biblioteca Municipal Lambert Mata  
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## **NOTES**

Marginal and interlinear annotations by the same hand and a similar one either add missing words or lines, or give variant readings. Some further marginal annotations in Latin by the same hand and a similar one provide short biographical notes on historical and mythological characters mentioned in *Triumphus Amoris* I, *Amoris* III, and *Fame* Ia (e.g., next to the word 'thitone' at *Triumphus Amoris* I.5 is the note 'Titonus priami frater aurore maritus'); some *maniculae*.

Fol. 40 (with *Triumphus Fame* III.97-121 and *Temporis*.1-24) is missing.

## **BIBLIOGRAPHY**

Iter, IV, 685a; Villar 1995, 230-32