

[\[Triumph with annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Municipal Lambert Mata
Ripoll
Spain

SHELFMARK

14

RELATED TO PETRARCH'S

Triumph + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

[Ne]ltempo ch[e] rinoua imiei sospiri

MODE OF EXEGESIS

[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

210x145 mm; II + 49 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides.

INTERNAL DESCRIPTION

fols. 1r-46v: *Triumph with annotations* (order: *Amoris I, Amoris III, Amoris IV, Mortis II, Fame Ia, Amoris II, Pudicitie, Mortis Ia+Mortis I.4-172, Fame I, Fame II, Fame III.1-96, Temporis.25-145,*

Eternitatis);

fol. 46v: colophon: Deo gracias Amen. Expliciu[n]t triumphi domini F[rancisci] Petrarke [sic] poetae florentini laureati. Amen;

fol. 47r-49v: blank.

MATERIAL COPY

[**Ripoll, Biblioteca Municipal Lambert Mata, 14**](#)

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NOTES

Marginal and interlinear annotations by the same hand and a similar one either add missing words or lines, or give variant readings. Some further marginal annotations in Latin by the same hand and a similar one provide short biographical notes on historical and mythological characters mentioned in *Triumphus Amoris* I, *Amoris* III, and *Fame* Ia (e.g., next to the word 'thitone' at *Triumphus Amoris* I.5 is the note 'Titonus priami frater aurore maritus'); some *maniculae*.

Fol. 40 (with *Triumphus Fame* III.97-121 and *Temporis*.1-24) is missing.

BIBLIOGRAPHY

Iter, IV, 685a; Villar 1995, 230-32