

[\[Triumphs with Zenone da Pistoia's Pietosa fonte\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Colombina
Sevilla
Spain

SHELFMARK

5-4-12

RELATED TO PETRARCH'S

Triumphs + Fame Ia

CREATOR

[Petrarch](#)
[Zenone da Pistoia](#)

DATE

1405

COPYIST

[Serlthorlio di Satari](#)

TITLE PAGE

<inc> Lanote che segui loribel chaso

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

287x212 mm; I + 70 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *cancellaresca*; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: bibliographical note by a later hand;

fol. Iv: blank;

fol. 1r: one pan drawing of a standing male figure;

fols. 1v-3v: blank;

fol. 4: missing;

fols. 5r-33v: *Triumphs* (order: *Mortis II, Fame Ia, Amoris II, Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis I, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 33v: colophon: Qui finise illibro chiamato trionphi fato p[er]lo Ecielentissimo poetta [sic] Miss[er] Francescho petrarcha laureato da fiorenza esschrito p[er] me S[er]th[or]io di Shatary [sic] in padoa nel mile iiiij^o c[ento] v di xvj di marzo. Chischrise questo libro chondileto y[esus] [ch]r[ist]o perdone hogni suo difetto;

fol. 34r-34v: blank;

fols. 35r-64v: [Zenone da Pistoia's] *Pietosa fonte* (<inc> Nouo principio renda anticho fine; <exp> Siche la lingua coltacere isbaro);

fol. 65r: colophon: Qui finise questa opereta chiamata la piatosa fonte fata p[er] gelone da pistoglia p[er] la mo[r]te de miss[er] francescho petrarcha eschrita p[er] me S[er]th[or]io di Satari [sic] che uolentie[r] uorebe asa [sic] danarj [sic] i[n] padoa 1405 di x di aurilie [sic]. Chischrise questo libro cho[n] dileto y[esus] [ch]r[ist]o perdonegli ogni suo difeto;

fols. 65v-70r: blank;

fol. 70v: a note on a receipt by a similar hand.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Sevilla, Biblioteca Colombina, 5-4-12](#)

LOCATION

Biblioteca Colombina
Sevilla
Spain

SHELFMARK

5-4-12

COPY SEEN BY

Giacomo

Comiati

NOTES

Occasional marginal annotations by a humanistic hand add a few missing lines; some *maniculae*. At fol. 35r some annotations by a later hand refer to past shelfmarks and, possibly, to some possessors of the ms. (the possession note was washed).

Fol. 4 is missing. Historiated initial in gold for *Triumphus Mortis* II showing Petrarch's head (fol. 5r); decorated initials for all the other *capitoli* of the *Triumph*i and Zenone da Pistoia's *Pietosa fonte*; at fol. 5r is an architectural frame with, at its bottom, a coat of arms.

BIBLIOGRAPHY

Sáez Guillén 2002, 211-12; Villar 1995

Delcorno 1970