[Triumphi with Zenone da Pistoia’s Pietosa fonte]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Colombina
Sevilla
Spain

SHELFMARK
5-4-12

RELATED TO PETRARCH'S

Triumphi + *Fame* Ia

CREATOR
Petrarch
Zenone da Pistoia

DATE
1405

COPYIST
S[er]th[or]io di Satari

TITLE PAGE

<inc> Lanote che segui loribel chaso

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

287x212 mm; I + 70 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *cancelleresca*; Petrarch’s poems with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: bibliographical note by a later hand;

fol. Iv: blank;

fol. 1r: one pan drawing of a standing male figure;

fols. 1v-3v: blank;

fol. 4: missing;

fols. 5r-33v: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 33v: colophon: Qui finise illibro chiamato trionphi fato p[er]lo Ecielentisimo poetta [*sic*] Miss[er] Francescho petrarcha laureato da fiorenza esschrito p[er] me S[er]th[or]io di Shatary [*sic*] in padoa nel mile iiij^{o} c[ento] v di xvj di marzo. Chischrise questo libro chondileto y[esus] [ch]r[ist]o perdone hogni suo difetto;

fol. 34r-34v: blank;

fols. 35r-64v: [Zenone da Pistoia's] *Pietosa fonte* (<inc> Nouo principio renda anticho fine; <exp> Siche la lingua coltacere isbaro);

fol. 65r: colophon: Qui finise questa opereta chiamata la piatosa fonte fata p[er] gelone da pistoglia p[er] la mo[r]te de miss[er] francescho petrarcha eschrita p[er] me S[er]th[or]io di Satari [*sic*] che uolentie[r] uorebe asa [*sic*] danarj [*sic*] i[n] padoa 1405 di x di aurilie [*sic*]. Chischrise questo libro cho[n] dileto y[esus] [ch]r[ist]o perdonegli ogni suo difeto;

fols. 65v-70r: blank;

fol. 70v: a note on a receipt by a similar hand.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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LOCATION

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Sevilla
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COPY SEEN BY
Giacomo

Comiati

NOTES

Occasional marginal annotations by a humanistic hand add a few missing lines; some *maniculae*. At fol. 35r some annotations by a later hand refer to past shelfmarks and, possibly, to some possessors of the ms. (the possession note was washed).

Fol. 4 is missing. Historiated initial in gold for *Triumphus Mortis* II showing Petrarch's head (fol. 5r); decorated initials for all the other *capitoli* of the *Triumphi* and Zenone da Pistoia's *Pietosa fonte*; at fol. 5r is an architectural frame with, at its bottom, a coat of arms.

BIBLIOGRAPHY

Sáez Guillén 2002, 211-12; Villar 1995

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Delcorno 1970