[Triumphi with Ilicino’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Capitular
Toledo
Spain

SHELFMARK
104-1

RELATED TO PETRARCH'S

Triumphi + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch
Bernardo Ilicino

DATE
fifteenth century

DEDICATEE
Borso d’Este

TITLE PAGE

<inc> Ad Illu[stri]^{ssimum} Mutine Duce[m] diuu[m] borsiu[m] exte[n]sem Bernardi ilicini Sene[n]n[sis] [*sic*] medici ac phylosophy i[n] triu[m]phos cla[rissimi] poete F[rancisci] petra[r]ce expositio incipit

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

344x232 mm; II + 400 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; small sections of Petrarch’s poems set on left (in red ink), with commentary distributed across the page beneath each of them (in black ink); twelve architectural frames and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: Ilicino's dedicatory letter to Borso d'Este ('Ad Illu[stri]^{ssimum} Mutine Duce[m] diuu[m] borsiu[m] exte[n]sem Bernardi ilicini Sene[n]n[sis] [*sic*] medici ac phylosophy i[n] triu[m]phos cla[rissimi] poete F[rancisci] petra[r]ce expositio incipit', <inc> Publio Cornelio Scipione Nissuna magior uictoria o piu singulare triumpho diffini che se medesimo uincere in quelle cose lequali dallo apetito sensitiuo erano desiderate; <exp> trouera pure almeno una sincera fide dime suo seruo co[n]uno arde[n]tissi[m]o desiderio diq[ue]lla se[m]pre uedere et intendere felice nelnostro seculo et beata in futuro);

fols. 2r-399v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia.1-21+*Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*) with Ilicino's commentary (<inc> Vniuersal sententia e dalli antiqui et optimi expositori aprobata douersi nelli principii delibri piu cose dilige[n]temente considerare; <exp> Ladonde illustrissimo prencipe questo si puo ciascuno persuadere che queste mie uigilie leggera che nissuna altra cosa aquelle componere mi indusse che demostrare amore inuerso del poeta Tollere fatiga amolti che dilui sidilectano et atua Illustrissima Signoria Demostrare fede seruitu et deditione Laquale io desidero et prego che sia felice secondo lauolonta tua et dichi piu te ama desidera et adopera mantenerti in gloria Per infinita secula seculorum. Amen);

fol. 399v: colophon: Finis Laus deo Marieq[ue] matrj;

fol. 400r-400v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Occasional marginal annotations by both the same and a similar hand either correct some spelling mistakes of passages of commentary, or add a few missing lines to the poems.

Decorated initials in gold for Ilicino's dedicatory letter (fol. 1r) and the beginning of commentary to

each *Triumphus* and each subsequent *capitolo* (fols. 2r, 35v, 70r, 91v, 109v, 145r, 169r, 188v, 239v, 296r, 342r, and 368v). At fols. 1r, 35v, 70r, 91, 109v, 145r, 169r, 188v, 239v, 296r, 342r, and 368v is an architectural frame.

BIBLIOGRAPHY

Cat.Toledo 1903-1906, I, 147-48; Villar 1995