

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Capitular
Toledo
Spain

SHELFMARK

104-3

RELATED TO PETRARCH'S

RVF 1-359, Triumphus Amoris I, Amoris II, Amoris III, Amoris IV

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Sonetti e canzone dello eloquentissimo [*sic*] poeta messere Franciesco Petrarca di Firenze e laureato nel Capitolio

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

212x124 mm; I + 118 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and historiated initials.

INTERNAL DESCRIPTION

fols. 1r-107v: *RVF 1-359.43* ('Sonetti e canzone dello eloquentissimo [*sic*] poeta messere Franciesco Petrarca di Firenze e laureato nel Capitolio');

fols. 108r-117v: *Triumphs* ('Cominciano etriomphi dello illustre poeta messer francesco petrarcha di firenze feliciter', order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV.1-51);

fol. 118r-118v: partial alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [F-I], poems are listed in order of appearance).

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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LOCATION

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NOTES

After fols. 107, 117, and 118 several fols. (with the final section of *RVF* poems, the other *capitoli* of the *Triumphs*, and the other parts of the index of the first lines of *RVF* poems, respectively) are missing.

Historiated initials in gold for *RVF* 1 showing a half-bust portrait of Petrarch (fol. 1r) and *Triumphus Amoris* I showing a blind cupid (fol. 108r); at fol. 1r is an architectural frame.

BIBLIOGRAPHY

Cat.Toledo 1903-1906, I, 148; Villar 1995