[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Capitular
Toledo
Spain

SHELFMARK
104-3

RELATED TO PETRARCH'S

RVF 1-359, *Triumphus Amoris* I, *Amoris* II, *Amoris* III, *Amoris* IV

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> Sonetti e canzone dello eloqentisimo [*sic*] poeta messere Franciesco Petrarca di Firenze e laureato nel Capitolio

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

212x124 mm; I + 118 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; one architectural frame and historiated initials.

INTERNAL DESCRIPTION

fols. 1r-107v: *RVF* 1-359.43 (‘Sonetti e canzone dello eloqentisimo [*sic*] poeta messere Franciesco Petrarca di Firenze e laureato nel Capitolio’);

fols. 108r-117v: *Triumphi* ('Cominciano etriomphi dello illustre poeta messer francesco petrarcha di firenze feliciter', order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV.1-51);

fol. 118r-118v: partial alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [F-I], poems are listed in order of appearance).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Toledo, Biblioteca Capitular, 104-3

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NOTES

After fols. 107, 117, and 118 several fols. (with the final section of *RVF* poems, the other *capitoli* of the *Triumphi*, and the other parts of the index of the first lines of *RVF* poems, respectively) are missing.

Historiated initials in gold for *RVF* 1 showing a half-bust portrait of Petrarch (fol. 1r) and *Triumphus Amoris* I showing a blind cupid (fol. 108r); at fol. 1r is an architectural frame.

BIBLIOGRAPHY

Cat.Toledo 1903-1906, I, 148; Villar 1995