[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca del Real Monasterio de San Carlos
Zaragoza
Spain

SHELFMARK
B 3 5

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> Voi che ascoltati [*sic*] in rime sparso [*sic*] il sono

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

286x178 mm; II + 193 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; six full-page illuminations, one rectangular-box illumination, one architectural frame, and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-99r: *RVF* 1-263;

fols. 99v-140v: *RVF* 264-366;

fols. 141r-142r: blank;

fol. 142v-185r: *Triumphi* (‘Cominciano gli triumphi de lo excelle[n]tissimo poeta miser Francisco Petrarca nel amore et Gloria dela Laura fabricate per farla immortale. Capitulo primo del triumpho damore’, order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*); each triumph is preceded by a full-page illumination: *Triumphus Amoris* (142v), *Pudicitie* (fol. 152v), *Mortis* (fol. 156v), *Fame* I (fol. 171v), *Temporis* (fol. 179v), *Eternitatis* (fol. 182r);

fol. 185v: blank;

fols. 186r-191r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to order of appearance) (‘Incomincia la tauola deli sonetti et canzone del ex[celentissi]mo poeta miser Fran[ces]co petrarcha’);

fol. 191r: colophon: Finisce la tauola deli soneti & canzone;

fol. 191r-191v: alphabetical index of the first lines of the *Triumphi* (‘Incomincia quella deli triumphi’);

fol. 191v: colophon: Finis;

fol. 192r: note by a later hand (‘Sonetti & Canzone Triumphi di Messere Francesco Petrarcha in Vitta [*sic*] di Madona Laura. Semper eadem’);

fols. 192v-193v: blank.

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

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NOTES

Decorated initials in gold for every *RVF* poem, the beginning of each *Triumphus*, and each subsequent *capitolo*; at fol. 1r is a rich architectural frame with the coat of arms of the Aragona family with a standing cupid on both sides at the bottom of the fol.; at the top of fol. 1r is a rectangular-box illumination with Petrarch sitting under a laurel tree.

BIBLIOGRAPHY

Iter, IV, 664b; Villar 1995, 361-64