

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Fitzwilliam Museum
Cambridge
United Kingdom

SHELFMARK

Ms. 170

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

FRANCISCUS PETRAR | CAE | POETAE CLARISSII[MI] | VVLGARIA | FELICITER INCIPIVNT | DD

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

240x153 mm; I + 185 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; one full-page illumination (portrait), decorated initials, and two separate titles within two architectural frames.

INTERNAL DESCRIPTION

fol. 1r: blank;

fol. 1v: title ('FRANCISCUS PETRAR | CAE | POETAE CLARISSI[MI] | VVLGARIA | FELICITER INCIPIVNT | DD') within an illuminated architectural frame with a plant on its left;

fol. 2r: title ('SONETTI, & CANZO | NI | DI | M[ESSE]R FRANCESCHO PE | TRARCHA | DD') within an illuminated architectural frame with a swan on the right;

fol. 2v: full-page portrait of Petrarch's head;

fols. 2r-98v: *RVF* 1-263 with *dispersa* 'Donna mi viene spesso nella mente';

fol. 99r-99v: Petrarch's note on Laura ('Haec reperta sunt in Papiensi bibliotheca in q[ue]dam Virgilio Domini Francisci petrarcae scripta manu propria eiusdem Domini francisci petrarcae', <inc> Laurea propriis virtutibus illustris et meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac uiriliter cogitanti');

fol. 99v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Hec etiam sunt uerba sua in epistola quadam scripta ad Iacobum de Columna Lomberiensem Ep[iscop]um', <inc> Quid ergo ais finxisse me mihi spetiosum laureae nomen; <exp> Tibi pallor: tibi labor meus notus est & c[et]era);

fol. 99v: eight-line Latin poem from *Fam.* XI.4 ('Valle locus clausa toto mihi nullus in orbe');

fol. 100r: blank;

fols. 100v-140v: *RVF* 264-366;

fol. 141r-141v: blank;

fols. 142r-178r: *Triumphs* ('Francisci Petrarcae laureate poetae triumphs incipiunt', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 178r: colophon: τελωσ;

fol. 178v: blank;

fols. 179r-185v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to order of appearance).

VISUAL ELEMENTS

[decoration\(s\)](#)

[portrait\(s\)](#)

MATERIAL COPY

[Cambridge, Fitzwilliam Museum, Ms. 170](#)

LOCATION

Fitzwilliam Museum

Cambridge
United Kingdom

SHELFMARK

Ms. 170

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal annotations by a similar hand either add missing words, or give variant readings, or else point out possible non-Petrarchan poems (e.g., the ballad 'Donna mi viene spesso nella mente', at fol. 52r).

Decorated initials in gold for *RVF* 1 (fol. 3r), *RVF* 264 (fol. 100v), *Triumphus Amoris* I (fol. 142r); decorated initials for all other *RVF* poems and every other *capitolo* of the *Triumphus*; at fols. 1v and 2r is an architectural frame.

BIBLIOGRAPHY

Mann 1975, 164-66