[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Fitzwilliam Museum
Cambridge
United Kingdom

SHELFMARK
McClean 173

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
fourteenth century

TITLE PAGE

<inc> Apie de colli

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

273x196 mm; II + 4^{1} + 80 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; most poems with two verses per line; some poems with one verse per line (but arranged in two columns); two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. 1^{1}r: title by a later hand (‘Indice delle Rime dell’immortale Petrarca’);

fols. 1^{1}r-3^{1}r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed according to order of appearance);

fol. 3^{1}v: blank;

fol. 4^{1}r: title by the same hand as that of fol. 1^{1}r (‘Canzoniere di Messer Francesco Petrarca’);

fol. 4^{4}v: title by the same hand as that of fols. 1^{1}r and 4^{1}r (‘Manoscritto Delle Rime dell’immortale Petrarca’);

fols. 1r-56v: *RVF* 1-261 with *dispersa* ‘Donna mi viene spesso nella mente’;

fol. 56v: a note by the same hand as that of fols. 1^{1}r and 4^{1}r (‘Qui manca il Sonetto CCXXV “Arbor vittoriosa e trionfale” che è scritto in fin del volume, insieme coll’altro “Cara la vita e dopo lei mi pare”’);

fols. 57r-72r: *RVF* 264-366;

fol. 72v: a note in Latin by a later hand (‘Tempus no[n] rem[†]at tacitis quod preterit horis | Post damnu[m] pentire [††]let mihi crede nientu[m] [*sic*]’);

fol. 73r: *RVF* 262 and 263 (previously not copied), and below a short note in Latin by a different hand (‘ante peregrinus [††]t | Su[m] pius eneas libicis ereptus ab ondis [*sic*] | Italia[m] quere[n]s Amen laus deo sit semper’);

fols. 73v-77r: blank;

fol. 77v: some scattered words in Italian by a later hand;

fol. 78r: some scattered lines in Italian by the same hand as that of fol. 77v;

fol. 78v: five lines in Italian by the same hand as that of fols. 77v and 78r;

fol. 79r: other 5 lines in Italian by the same hand as that of fols. 77v and 78r-78v;

fol. 79v: a sonnet by a different hand (‘Sconsolato alborselo [*sic*] ancor se viuo’);

fol. 80r: a few scattered words by a different hand;

fols. 80v: a few other scattered words by a different hand.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Cambridge, Fitzwilliam Museum, McClean 173

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NOTES

Occasional marginal annotations by the same hand as that of fols. 1^{1}r, 4^{1}r and 56v either point out which poems had not been previously included in Petrarch's printed editions (e.g., the note 'Questa canzone non è tralle stampate' is written close to 'Donna mi uene spesso ne la mente', fol. 27r), or signal the misplacing of some other poems in the collection (e.g., at fol. 48v); a few *maniculae*.

Historiated initials in gold for *RVF* 1 showing Petrarch writing (fol. 1r) and *RVF* 264 showing Petrarch writing at his desk (fol. 57r); decorated initials for all other *RVF* poems; at fols. 1r and 57r is an architectural frame with many illuminated medallions at the top and at the bottom of the fol.

BIBLIOGRAPHY

Mann 1975, 169-70