[RVF with Patrizi’s commentary on RVF 1-354 and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK
Additional 15654

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch
Francesco Patrizi

DATE
fifteenth century (before 1494)

COPYIST
Hippolytus Lunensis

DEDICATEE
Alfonso of Aragon

TITLE PAGE

<inc> Appie de colli oue labella

MODE OF EXEGESIS
Commentary
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

211x96 mm; XII + 144 + XIII fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; regular humanistic italic script (for Petrarch’s poems) and smaller, rounder humanistic script

(for commentary); some of Petrarch's poems set on left or right, alternatively, in small block with commentary distributed on two sides (above and on the right or left); other parts of Petrarch's poems set on left, or right, with commentary distributed in single column on right, or left; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7v: blank;

fols. 8r-144v: *RVF* with Patrizi's commentary on *RVF* 1-354 (<inc of commentary> [Q]Vesto sonetto vniuersalmente tucti consta didue quaternarij & di due ternarij; <exp of commentary> Vnde amore dice questo piangendo: & cosi il poeta piangendo lo scriue);

fol. 144r: colophon: Finis Laus deo. Magnanimi ac fortissimi Herois. Iustissimi & Clementissimi Principis: Pietissimi ac felicissimi Triumphatoris Alphonsi Calabryae Ducis iussu Hippolytus lunensis paucis dieb. absoluit: Obcuius Serenissimum splendorem dies illi tenebris noctis ac torpore somni librario caruere;

fol. 144v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

London, British Library, Additional 15654

LOCATION

British Library
London
United Kingdom

SHELFMARK
Additional 15654

COPY SEEN BY
Giacomo
Comiati

NOTES

This ms. was written by Hippolytus Lunensis for Alfonso of Aragon Duke of Calabria. After fol. 144, a letter (in parchment) by Ferdinand I, sent to the Republic of Siena (in which the king announces the birth of his first son Alfonso) has been bound in the ms. as fol. 145.

Decorated initial for *RVF* 1 (fol. 8r); at fol. 8r is an architectural frame.

According to Paolino (1999, 155), this ms. is one of the six manuscript copies of Patrizi’s commentary to *RVF*. The other copies are: London, National Art Library (V&A Museum), Forster 48.D.28; Rome, Biblioteca Casanatense, ms. 50; Paris, Bibliothèque nationale de France, italien 1024 and italien 1026; Florence, Biblioteca Riccardiana, Ricc. 1141. There is also another ms. containing Patrizi's commentary: Vatican City, Biblioteca Apostolica Vaticana, Barb. Lat. 3937.

BIBLIOGRAPHY

Additions 1841-45, 45; Iter, IV, 73a; Mann 1975, 56

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De Marinis, II, 126-26; Mazzatinti 1897, 164, n. 567; Paolino 1999