[Triumphus Fame Ia with Bracciolini’s commentary and anonymous annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK
Additional 25489

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR
Petrarch
Jacopo di Poggio Bracciolini
Anonymous

DATE
third quarter of the fifteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

<inc> IACOBO DI MESSERE POGGIO A | LORENZO DI PIERO D[I] COSIMO DE | MEDICI SOPRA EL TRIOMPHO DE | LA FAMA DI MESSER FRANCESCO | PETRARCA PROHEMIO

MODE OF EXEGESIS
Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

218x146 mm; III + II + 145 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script (two hands: A: fols. 1r-62v; B: fols. 63r-140v; in addition, the two final texts at fols. 141v-144v are written in different hands); first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch's poem set on left with commentary distributed across the page beneath each of them, and annotations irregularly distributed on the sides by the same hand (in red ink).

INTERNAL DESCRIPTION

fols. 1r-2v: a few words (e.g., notes of possession) and pen strokes by various different hands;

fols. 3r-5r: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Iacobo di Messere Poggio a Lorenzo di Piero di Cosimo de Medici sopra el triompho de la fama di Messer Francesco Petrarca Prohemio', <inc> [C]ommune eopinione Magnifico lorenzo glihuomini antiqui essere prudenti et saui p[er] lalunga experientia delle cose uedute laloro; <exp> mi mectero anauigare in alto mare sperando conprospera fortuna condurme inporto haue[n]do te p[er] capitano et ghouernatore);

fol. 5v: *Triumphus Fame* Ia.1-24;

fols. 6r-62r: *Triumphus Fame* Ia.25-74 with annotations and Bracciolini's commentary ('Iacobo di messer Poggio Alorenço di Cosimo de' medici Sopra el Triompho della fama di M. F. Petrarcha', <inc of commentary> [I]lpopolo romano superiore p[er] lesua [*sic*] sing[ula]re et in mense uirtu atucti glingegni degli scriptori conosce[n]do niuna cosa essere piu accepta et grata aglihuomini che lauictoria; <exp of commentary> et la faticha durata et el sangue uersato per la carissima patria);

fol. 62v: blank;

fols. 63r-140v: *Triumphus Fame* Ia.74-163 with Bracciolini's commentary (<inc of commentary> [A]l tempo che euandro cacciato di Poloponesso prouincia di grecia oggi decta lamorea; <exp of commentary> consumata la uita sua Carlo in aquis grana citta appresso al Reno mori in eta danni sittantadua nellanni di christo DCCCXV et del suo imperio xlvij congrandissima gloria et beniuolentia in audita de suoi popoli);

fol. 140v: colophon: Iacobo di misser Poggio Alorenzo di Piero di cosimo de' medici sopra el triumpho della fama di M. F. Petrarcha felicemente finesse;

Other contents:

fol. 141r: blank;

fol. 141v: a note by a different hand ('Exemplar scripture apparentis in frontispicio Ecclesie sancti Hieronymi in terra Cing[u]li', <inc>An[n]o d[omi]ni M.ccc.xxxvi; <exp> om[n]ipote[n]tem deu[m] roga[†] dignetur);

fols. 142r-144v: Iacobus's *Peregrinationes terre sancta* (<inc> Innomine domini n[ost]ri Jh[esu]s xr[ist]i; <exp> me reducat saluu[m] ad patria[m] atq[ue] [—]) by a different hand;

fol. 145r: blank;

fol. 145v: a short note on the Virgin (dated: ‘adi p[ri]mo febraro 1519’) by a different hand.

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NOTES

Marginal annotations by the same hands include brief summaries of some passages of the commentary, names of characters, speakers, and addressees, and rhetorical elements.

BIBLIOGRAPHY

Additions 1854-70, II, 198; Iter, IV, 115a; Mann 1975, 230-31