[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK
Egerton 1148

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and *Fame* Ia

CREATOR
Petrarch

DATE
last quarter of the fifteenth century

TITLE PAGE

<inc> TABVLA TOTIVS OPERIS

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

158x87 mm; IV + 188 + XII fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; small humanistic script; Petrarch’s poems with one verse per line; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) (‘Tabula totius operis’);

fols. 8r-9r: alphabetical index of the first lines of Dante's poems (under each letter of the alphabet, poems are listed in order of appearance) ('Tabula Dantis');

fol. 9v: blank (followed by an unnumbered blank fol.);

fols. 10r-108r: *RVF* 1-263 ('Francisci Petrarcae poetae elegantissimi carminum etruscorum liber');

fols. 108v-150r: *RVF* 264-366 ('Franc[isci] Petr[arcae] De morte Laurae');

fol. 150v: blank;

fols. 151r-187v: *Triumphi* ('Francisci Petrarcae poetae Triumphorum liber. Triumphus I Amoris', order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*.1-85).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

London, British Library, Egerton 1148

LOCATION

British Library
London
United Kingdom

SHELFMARK
Egerton 1148

COPY SEEN BY
Giacomo
Comiati

NOTES

Triumphus Eternitatis abruptly ends with l. 85. The catchword correctly gives 'Beatissima', the first word of l. 86. Several quires must be missing at the end of the manuscript because the index mentions that Dante's poems follow the *Triumphi*, but no such compositions are present.

Historiated initials for *RVF* 1 showing a blue-robed Petrarch (fol. 10r) and *Triumphus Amoris* I showing Petrarch holding a book (fol. 151r); decorated initials in gold for all other *RVF* poems and every other *capitolo* of the *Triumphi*; at fols. 10r and 151r is an architectural frame with the coat of arms of the Medici family at the bottom of the fol.

BIBLIOGRAPHY

Additions 1846-47, 386; Iter, IV, 141b; Mann 1975, 257-59

***

D’Ancona 1914, II, 652-53