[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK
Harley 3410

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
mid-fifteenth century

COPYIST
Bartholomeus (?)

TITLE PAGE

<inc> Rubrica de sonetti e canzoni morali del petrarcha

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

224x148 mm; IV + 147 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; one portrait, one architectural frame, and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-2v: blank with few scattered words;

fols. 3r-8v: index of the first lines of *RVF* poems in order of appearance (‘Rubrica de sonetti e canzoni morali del petrarcha’), followed by two unnumbered blank fols.;

fols. 10r-145v: *RVF*;

fol. 145v: colophon: Deo Gra[tia]s. Amen. Bartholomeus;

fols. 146r-147v: blank.

VISUAL ELEMENTS
decoration(s)
portrait(s)

MATERIAL COPY

London, British Library, Harley 3410

LOCATION

British Library
London
United Kingdom

SHELFMARK
Harley 3410

COPY SEEN BY
Giacomo
Comiati

NOTES

RVF 114 and 136-138 have been fully crossed out by pen, either totally (*RVF* 136), or partially (*RVF* 114.1-4, *RVF* 137.1-8; *RVF* 138.1-3, 5-8, and 10-14). At fol. 108r, a missing line (*RVF* 268.4) has been added in the margin of the text.

Decorated initials for every *RVF* poem; at fol. 9r is an architectural frame; at the top of the same fol. is a portrait of Petrarch’s head, and at the bottom a coat of arms.

BIBLIOGRAPHY

Harl. Mss 1808, III, 24; Mann 1975, 106