

[\[RVF with index\]](#)

**ENTRY TYPE**

Manuscript

## Manuscript Details

**CURRENT LOCATION**

British Library  
London  
United Kingdom

**SHELFMARK**

Harley 3410

**RELATED TO PETRARCH'S**

*RVF*

**CREATOR**

[Petrarch](#)

**DATE**

mid-fifteenth century

**COPYIST**

[Bartholomeus \(?\)](#)

**TITLE PAGE**

<inc> Rubrica de sonetti e canzoni morali del petrarcha

**MODE OF EXEGESIS**

[Tools for the reader](#)

**PHYSICAL DESCRIPTION: FORMAT**

224x148 mm; IV + 147 fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line; one portrait, one architectural frame, and decorated initials.

**INTERNAL DESCRIPTION**

fols. 1r-2v: blank with few scattered words;

fols. 3r-8v: index of the first lines of *RVF* poems in order of appearance ('Rubrica de sonetti e canzoni morali del petrarcha'), followed by two unnumbered blank fols.;

fols. 10r-145v: *RVF*;

fol. 145v: colophon: Deo Gra[tia]s. Amen. Bartholomeus;

fols. 146r-147v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

[portrait\(s\)](#)

## **MATERIAL COPY**

**[London, British Library, Harley 3410](#)**

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British Library  
London  
United Kingdom

## **SHELFMARK**

Harley 3410

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

*RVF* 114 and 136-138 have been fully crossed out by pen, either totally (*RVF* 136), or partially (*RVF* 114.1-4, *RVF* 137.1-8; *RVF* 138.1-3, 5-8, and 10-14). At fol. 108r, a missing line (*RVF* 268.4) has been added in the margin of the text.

Decorated initials for every *RVF* poem; at fol. 9r is an architectural frame; at the top of the same fol. is a portrait of Petrarch's head, and at the bottom a coat of arms.

## **BIBLIOGRAPHY**

Harl. Mss 1808, III, 24; Mann 1975, 106