

[\[RVF and Triumpho - with annotations and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK

Harley 3567

RELATED TO PETRARCH'S

RVF, Triumpho + Fame Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

second half of the fifteenth century

COPYIST

[Matthaeus Domini Herculani de Vulterris](#)

TITLE PAGE

<inc> A [—] de colli oue la bella uesta

MODE OF EXEGESIS

[Annotations](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

262x170 mm; II + 190 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; six rectangular-box illuminations, six architectural frames, and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: blank;

fol. 11r-11v: some numbers and scattered words in Latin by various different hands;

fols. 1r-8r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8v: blank;

fol. 9r: a rectangular-box illumination (with Laura and Petrarch sitting in a garden with Cupid standing between them and throwing an arrow towards Laura), below which is the title ('Francisci Petrarcae poetae florentini] rhithmi vulgares') and *RVF* 1;

fols. 9v-148v: *RVF* 2-366 with annotations;

fols. 149r-189r: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*); each triumph (except *Triumphus Eternitatis*) is preceded by a rectangular-box illumination: *Amoris* I (149r); *Pudicitie* (162r), *Mortis* I (166r), *Fame* I (176r), *Temporis* (184r);

fol. 189r: colophon: Manu Matthaei olim eximii equitis & doctoris domini herculani de confugiis de vlterris;

fol. 189v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

[London, British Library, Harley 3567](#)

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Comiati

NOTES

Interlinear annotations (mainly at fols. 9r-22r, corresponding to *RVF* 1-30) by a similar humanistic

hand either explain the meaning of single words of the poems, or provide some contextual information about either the situation or the action described.

In the upper part of fol. 9r is a rectangular-box illumination (with Laura and Petrarch sitting in a garden with Cupid standing between them and throwing an arrow towards Laura); in the lower part of the same fol. is a cardinal's hat above a coat of arms; in the upper part of fols. 149r, 162r, 166r, 176r, and 184r, is a rectangular-box illumination representing the relative *Triumphus* that begins on that fol.; historiated initial in gold for *RVF* 1 (fol. 9r); decorated initials in gold for all other *RVF* poems, the beginning of each *Triumphus* (including *Triumphus Eternitatis*) and each subsequent *capitolo*; at fols. 9r, 149r, 162r, 166r, 176r, and 184r is an architectural frame.

BIBLIOGRAPHY

Harl. Mss 1808, III, 42; Iter, IV, 174a; Mann 1975, 296-98; Wanley 1966, II, 243 (n° 114); Wardrop 1963, 51