

## [\[Triumph and RVF - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

British Library  
London  
United Kingdom

### SHELFMARK

Harley 5761

### RELATED TO PETRARCH'S

*RVF, Triumph + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

last quarter of the fifteenth century

### TITLE PAGE

<inc> A Pie de colli ue la bella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

141x77 mm; III + 195 + III fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; seven small illuminations, seven architectural frames, decorated and historiated initials.

### INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to order of appearance);

fol. 8r-10r: blank;

fol. 10v: title ('FRANCIS | CI PETRARCE | FLORENTINI AC | LAVREATI POETE | TRIVMPHVS AM | ORIS FOELICI | TER INCI | PIT') within an illuminated gold circle;

fols. 11r-52v: *Triumphs* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*); at the bottom of each fol. with the beginning of each *Triumphus* is either an oval or rectangular illumination representing it: *Amoris I* (fol. 11r); *Pudicitie* (fol. 24r), *Mortis I* (fol. 29r), *Fame Ia* (fol. 36r), *Temporis* (fol. 47r), and *Eternitatis* (fol. 50r);

fol. 52v: colophon: Finis;

fols. 53r-54v: blank;

fols. 55r-195r: *RVF*;

fol. 195r: colophon: Finis; below which is *RVF* 366.131-137, copied a second time by a similar humanistic hand;

fol. 195v: blank.

## **VISUAL ELEMENTS**

[illumination\(s\)](#)

[decoration\(s\)](#)

## **MATERIAL COPY**

[\*\*London, British Library, Harley 5761\*\*](#)

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London  
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Comiati

## **NOTES**

Historiated initials in gold for the beginning of each *Triumphus* (at fols. 11r, 24r, 29r, 36r, 47r, and 50r), four subsequent *capitoli* (*Triumphus Amoris IV* [fol. 17r], *Mortis Ia* [fol. 27r], *Mortis II* [fol. 32r], and *Fame I* [fol. 38v]), and *RVF* 1 (fol. 55r); decorated initials in gold for the other *capitoli* of the *Triumphs* and all the other *RVF* poems; initials in gold or blue for every tercet of every *capitolo*; in all the fols. with the beginning of each *Triumphus* is an architectural frame with a small oval or

rectangular illumination (at the bottom of the fol.) representing the *Triumphus*; at fol. 55r is another architectural frame with an oval illumination (representing Petrarch bowing on a lawn) at the bottom of the fol.

## **BIBLIOGRAPHY**

Harl. Mss 1808, III, 294; Mann 1975, 306-08

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D'Ancona 1914, II 428