[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK
Lansdowne 787

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR
Petrarch

DATE
c. 1455-1460

COPYIST
Sinibaldus C. (?)

TITLE PAGE

<inc> Tauola de sonetti & canzoni di questo libro (fol. 3r)

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

257x164 mm; II + 195 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; round humanistic script; Petrarch’s poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: Count Scarnasi's 1777 letter to Lord Shelburne, to whom the ms. is presented;

fol. 1v: blank;

fol. 2r: blank on which a piece of parchment with the note 'Del Cauagliere del Cairo' was pasted;

fol. 2v: blank;

fols. 3r-9r: index of the first lines of *RVF* poems in order of appearance ('Tauola de sonetti & canzoni di questo libro');

fols. 9v: blank;

fols. 10r-113r: *RVF* 1-267 ('Incominciano isonetti & canzoni del laureato poeta fiorentino messer Francesco Petrarcha. Sonetto primo');

fols. 113r-149v: *RVF* 268-366 ('Canzona dopo la morte di Madonna Laura');

fol. 149v: colophon: Finiscono i sonetti & le morali canzoni del laureato fiorentino poeta messer Francesco Petrarcha;

fols. 150r-190v: *Triumphi* ('Incomincia el libro de triomphi di mess[er] Francesco Petrarca poeta fior[entino] Trio[n]fo dellamore', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 190v: colophon: Finiscono i triomphi del laureato poeta fiorentino messer Francesco Petrarcha. Sit laus & gratiar[um] actio IH[ES]V XP[IST]O Deo;

fols. 190r-195v: *RVF* 219, 121, 262, 263, 341, 343, 344, 346, 347, 348, and 360 (which were missing in the previous fols. of the ms.);

fol. 195v: colophon: Finis.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

London, British Library, Lansdowne 787

LOCATION

British Library
London
United Kingdom

SHELFMARK
Lansdowne 787

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal and interlinear annotations by a similar hand either add a few missing lines, or provide information on the order of a few *RVF* poems (e.g., at 48v, close to *RVF* 80 is the note: ‘Questa canzon se dice deue andare innanzi aquel sonetto che cominzia Io son si stancho el quale he [*sic*] in la faza dinanzi signato di q[ue]sto signo [a sign]’).

Decorated initials in gold for *RVF* 1 (fol. 10r) and the beginning of each *Triumphus* (fols. 150r, 163r, 166v, 176v, 184r, and 187r); at fol. 10r is an architectural frame with the coat of arms of the Aragon family at the bottom of the fol.

Fol. 1 is a paper fol. bound in the ms.

For the identification of the copyist of this ms., see Mann 1975, 319, n. 1.

BIBLIOGRAPHY

Lansdowne Mss 1819, 182; Iter, IV, 193b; Mann 1975, 317-19