

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK

Lansdowne 787

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

c. 1455-1460

COPYIST

[Sinibaldus C. \(?\)](#)

TITLE PAGE

<inc> Tauola de sonetti & canzoni di questo libro (fol. 3r)

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

257x164 mm; II + 195 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; round humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: Count Scarnasi's 1777 letter to Lord Shelburne, to whom the ms. is presented;

fol. 1v: blank;

fol. 2r: blank on which a piece of parchment with the note 'Del Cauagliere del Cairo' was pasted;

fol. 2v: blank;

fols. 3r-9r: index of the first lines of *RVF* poems in order of appearance ('Tauola de sonetti & canzoni di questo libro');

fols. 9v: blank;

fols. 10r-113r: *RVF* 1-267 ('Incominciano isonetti & canzoni del laureato poeta fiorentino messer Francesco Petrarca. Sonetto primo');

fols. 113r-149v: *RVF* 268-366 ('Canzona dopo la morte di Madonna Laura');

fol. 149v: colophon: Finiscono i sonetti & le morali canzoni del laureato fiorentino poeta messer Francesco Petrarca;

fols. 150r-190v: *Triumph* ('Incomincia el libro de triumph di mess[er] Francesco Petrarca poeta fior[entino] Trio[n]fo dellamore', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 190v: colophon: Finiscono i triumph del laureato poeta fiorentino messer Francesco Petrarca. Sit laus & gratiar[um] actio IH[ES]V XP[IST]O Deo;

fols. 190r-195v: *RVF* 219, 121, 262, 263, 341, 343, 344, 346, 347, 348, and 360 (which were missing in the previous fols. of the ms.);

fol. 195v: colophon: Finis.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[London, British Library, Lansdowne 787](#)

LOCATION

British Library
London
United Kingdom

SHELFMARK

Lansdowne 787

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal and interlinear annotations by a similar hand either add a few missing lines, or provide information on the order of a few *RVF* poems (e.g., at 48v, close to *RVF* 80 is the note: 'Questa canzon se dice deue andare innanzi aquel sonetto che cominzia Io son si stancho el quale he [sic] in la faza dinanzi signato di q[ue]sto signo [a sign]').

Decorated initials in gold for *RVF* 1 (fol. 10r) and the beginning of each *Triumphus* (fols. 150r, 163r, 166v, 176v, 184r, and 187r); at fol. 10r is an architectural frame with the coat of arms of the Aragon family at the bottom of the fol.

Fol. 1 is a paper fol. bound in the ms.

For the identification of the copyist of this ms., see Mann 1975, 319, n. 1.

BIBLIOGRAPHY

Lansdowne Mss 1819, 182; Iter, IV, 193b; Mann 1975, 317-19