[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK
Canonici Ital. 62

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR
Petrarch

DATE
fifteenth century (c. 1470-1480)

TITLE PAGE

[A] pie de colli

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

146x80 mm; I + 188 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch’s poems with one verse per line; seven rectangular-box illuminations, seven architectural frames, and historiated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r: blank;

fol. 8v: title (‘F | RANCISCI | PETRARCE FLORE[N] | TINI VIRI CLARISSIMI | AC LAVREATI POETAE | SONECTOR[UM] ET CA[N]TILENA | R[UM] LIBER INCIPIT | FOELICIT[ER]’) inscribed within a laurel wreath with floral decorations;

fol. 9r: above *RVF* 1 a rectangular-box illumination representing a man running towards a woman who is about to be transformed into a laurel tree;

fols. 9v-148v: *RVF* 2-366;

fol. 148v: colophon: τελωσ;

fol. 149r: rectangular-box illumination with the *Triumphus Amoris*, followed by a title (‘Francisci Petrarce poetae clarissimi triumph[us] amoris incipit foeliciter’) and the beginning of *Triumphus Amoris* I;

fols. 149v-188r: *Triumphi* (order: *Triumphus Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* I, *Fame* Ia, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*), each *Triumphus* is preceded by a rectangular-box illumination: *Triumphus Pudicitie* (161v), *Mortis* (165v), *Fame* (172r), *Temporis* (182v), *Eternitatis* (185v);

fol. 188r: colophon: τελωσ;

fol. 188v: blank.

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

Oxford, Bodleian Library, Canonici Ital. 62

LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK
Canonici Ital. 62

COPY SEEN BY
Giacomo
Comiati

NOTES

Historiated initials for *RVF* 1 and the first *capitolo* of every *Triumphus*; at fols. 9r, 149r, 161v, 165v,

172r, 182v, and 185v is an architectural frame.

At fol. 109v, the copyist left a blank space between the end of *RVF* 264 and the beginning of *RVF* 265 and wrote a cross.

BIBLIOGRAPHY

Mann 1975, 383-85; Mortara 1864, 80; Pächt and Alexander, II, 30