

[\[RVF and Triumphs with Pseudo-Antonio da Tempo's commentary on RVF 1, Sicco's life of Petrarch, and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 70

RELATED TO PETRARCH'S

RVF, Triumphs + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Sicco Polenton](#)

DATE

late-fifteenth century

TITLE PAGE

<inc> Francisci Petrarcae poetae clarissimi carmen rithimonos [*sic*] elegicum in Lauram feliciter incipit

MODE OF EXEGESIS

[Commentary](#)
[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

245x180 mm; II + 200 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-101r: *RVF* 1-263 ('Francisci Petrarcae poetae clarissimi carmen rithimonos [*sic*] elegicum in Lauram feliciter incipit');

fol. 101v-142v: *RVF* 264-366 ('Que sequuntur post mortem domine Lauree scripta sunt. Ita enim proprio codice domini francisci annotatum est et charte quatuor pretermisse uacuae');

fol. 142v: colophon: Deo gratias;

fol. 143r: Petrarch's note on Laura ('Scriptum manu propria domini F[rancisci] P[etrarcae] in quodam eius Virgilio uisum est', <inc> Laura propriis uirtutibus illustris et meis longum celebrata carminibus; <exp> in spectatos exitus acriter ac uiriliter cogitanti);

fol. 143v: blank;

fol. 144r-181v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis Ia, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 182r-188r: [Sicco's] Latin life of Petrarch ('D[omini] F[rancisci] P[etrarcae] Poetae clarissimi uita feliciter incipit', <inc> Franciscus Petrarcha flore[n]tinus fuit exulnanque patria natus est cuius Pater Petrus petrarcon. Mater Leta appellati sunt; <exp> id tamen est suo ingenio ac deligentia assecutus quod istis in studijs et sui et superioris temporis omnes ad multo [*sic*] annos quo uis dicendi ingenere superauit);

fol. 188r: colophon: finis. Sit laus christo omnipotenti deo;

fol. 188v-190r: *RVF* 1 with [Pseudo-Antonio da Tempo's] commentary (<inc of commentary> Questo sonecto de tutti gli altri seguenti e prohemio como apertamente si uede nel quale l'autore uolendo la continentia el titolo del suo libro explicare como nel principio dogniopera far si suole insieme gli aggiunge la excusatione sua; <exp of commentary> cosi queste mondane uoluptate che sono false et uane i[n] aparentia per contemplatione de quelle celeste che cu[m] lo intelecto dello animo se contemplano);

fol. 190v: a list of the names of the Muses, Nymphs, six ages of man, Fates, and Furies;

fol. 191r: [Pseudo-Petrarch's *Versus de Musis*] nine-line Latin poem ('D[omini] F[rancisci] P[etrarcae] Nomina Musarum', <inc> Primum scire cupit fame dulcedine Clio; <exp> Caliope Regina sonat concepta sonore);

fol. 191r: Dante's sonnet [*Rime* 79] ('Dantis quid sit Amor', <inc> Molti uolendo dir chi fusse Amore);

fol. 191v-192v: poem of twenty quatrains concerning illustrious Romans ('Sola facit uirtus hominem generosa beatum', <inc> Octauiano sonto [*sic*] chi[m]petraua interra; <exp> Magnanimo fui cortese et valente);

fol. 193r-199v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 199v-200r: an excerpt from Petrarch's *Africa* [VI.885-918] ('Oratio hac in Africa d[omini]

F[rancisci] P[etrarcae] et fuit Magonis fratris Hannibalis qui tempore belli punici secundi, dum in liguribus bellum gereret fuit apud genuam vulneratus et in Africa rediens dum esset apud Sardiniam uicinis morti sic loquus [*sic*] est. In fine VI. Libiae Africae’);

fol. 200r: colophon: finis;

fol. 200v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Bodleian Library, Canonici Ital. 70](#)

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Bodleian Library
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COPY SEEN BY

Giacomo
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NOTES

Historiated initial for *RVF* 1 (fol. 1r); decorated initials for *RVF* 264 (fol. 101v), every first *capitolo* of each *Triumphus* (fols. 144r, 156v, 160r, 169v, 176v, 179r), and Sicco’s life of Petrarch (fol. 182r); at fol. 1r is an architectural frame (with geometrical decorations and two medallions [one with the portrait of Laura, on the right side; and one with a book sealed with a chain, at the bottom]).

The anonymous copyist of this ms. transcribed also two other Petrarchan mss.: London, British Library, Harley 3442 and Oxford, Bodleian Library, Canonici Ital. 76 (see Mann 1975, 409).

BIBLIOGRAPHY

Mann 1975, 395-99; Mortara 1864, 88-90; Pächt and Alexander, II, 41; Italian Illuminated Manuscripts, 13