

[\[RVF\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 76

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

second half of the fifteenth century

TITLE PAGE

Francisci Petrarcae poetae clarissimi carmen rithimonos [*sic*] et elegicum in Lauram feliciter incipit

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

215x133 mm; I + 181 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script (three different hands: hand 1 wrote fols. 1-140; hand 2 fols. 142-157; and hand 3 fols. 161-179); Petrarch's poems with one verse per line and prose text; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: table of contents of the ms. by a nineteenth-century hand;

fol. Iv: blank;

fol. 1r: title ('Francisci Petrarcae poetae clarissimi carmen rithimonos [*sic*] et elegicum in Lauram feliciter incipit');

fols. 1r-139v: *RVF*;

fol. 139v: colophon: Deo gratias;

fol. 140r-140v: Petrarch's note on Laura ('Scriptum manu propria domini f[rancisci] p[etrarcae] in quodam eius Virgilio uisum est', <inc> Laura propriis uirtutibus illustris et meis longum celebrata carminibus; <exp> in spectatos exitus acriter ac uiriliter cogitanti);

fol. 140v: colophon: finis;

fol. 141r-141v: blank;

Other contents:

fols. 142r-157r: [Leon Battista Alberti's *Ecatonfilea*] (<inc> Parme officio di pieta & di humanita oue io in una & unaltra di voi bellissime fanciulle uegho piu segni danimo oppresso da grauissime cure amatorie; <exp> deponete esospecti, sdegni & ghare. Et cossi uiuerete amando felicissime & chontentissime);

fol. 157r: colophon: finis;

fols. 157v-160v: blank;

fols. 161r-179v: treatise on sparrowhawks in Italian by anonymous author ('Qui comincia el tracta de sp[—] nature e generatione ele cog[—] pin perfeti e migliori al modo de ge[—] li noticia delle sue infermita egli rimedij aqueli eprima', <inc> Sono certi sparuierei de uinte milia che demora un sollo; <exp> auolar molto piu ardime[n]to e chussi de pigliar: &c.);

fols. 180r-181v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Bodleian Library, Canonici Ital. 76](#)

LOCATION

Bodleian Library
Oxford

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COPY SEEN BY

Giacomo

Comiati

NOTES

RVF 136-138 (fol. 63r-63v) have been erased by pen, but are still legible.

After fol. 98, one fol. with *RVF* 262, 263, and 264.1-23 is missing (numeration remains unchanged).

Historiated initial in gold for Alberti's *Ecatonfilea* (fol. 142r); decorated initials in gold for *RVF* 1 (fol. 1r) and Petrarch's note on Laura (fol. 140r); at fols. 1r and 142r is an architectural frame.

The anonymous copyist of this ms. transcribed also two other Petrarchan mss.: London, British Library, Harley 3442 and Oxford, Bodleian Library, Canonici Ital. 70 (see Mann 1975, 409).

BIBLIOGRAPHY

Mann 1975, 408-09; Mortara 1864, 93-94; Pächt and Alexander, II, 43