[RVF]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK
Canonici Ital. 76

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
second half of the fifteenth century

TITLE PAGE

Francisci Petrarcae poetae clarissimi carmen rithimonos [*sic*] et elegicum in Lauram feliciter incipit

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

215x133 mm; I + 181 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script (three different hands: hand 1 wrote fols. 1-140; hand 2 fols. 142-157; and hand 3 fols. 161-179); Petrarch’s poems with one verse per line and prose text; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: table of contents of the ms. by a nineteenth-century hand;

fol. Iv: blank;

fol. 1r: title (‘Francisci Petrarcae poetae clarissimi carmen rithimonos [*sic*] et elegicum in Lauram feliciter incipit’);

fols. 1r-139v: *RVF*;

fol. 139v: colophon: Deo gratias;

fol. 140r-140v: Petrarch’s note on Laura (‘Scriptum manu propria domini f[rancisci] p[etrarcae] in quodam eius Virgilio uisum est’, <inc> Laura propriis uirtutibus illustris et meis longum celebrata carminibus; <exp> in spectatos exitus acriter ac uiriliter cogitanti);

fol. 140v: colophon: finis;

fol. 141r-141v: blank;

Other contents:

fols. 142r-157r: [Leon Battista Alberti’s *Ecatonfilea*] (<inc> Parme officio di pieta & di humanita oue io in una & unaltra di voi bellissime fanciulle uegho piu segni danimo oppresso da grauissime cure amatorie; <exp> deponete esospecti, sdegni & ghare. Et cossi uiuerete amando felicissime & chontentissime);

fol. 157r: colophon: finis;

fols. 157v-160v: blank;

fols. 161r-179v: treatise on sparrowhawks in Italian by anonymous author (‘Qui comincia el tracta de sp[—] nature e generatione ele cog[—] pin perfeti e migliori al modo de ge[—] li noticia delle sue infermita egli rimedij aqueli eprima’, <inc> Sono certi sparuieri de uinte milia che demora un sollo; <exp> auolar molto piu ardime[n]to e chussi de pigliar: &c.);

fols. 180r-181v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Oxford, Bodleian Library, Canonici Ital. 76

LOCATION

Bodleian Library
Oxford

United Kingdom

SHELFMARK
Canonici Ital. 76

COPY SEEN BY
Giacomo
Comiati

NOTES

RVF 136-138 (fol. 63r-63v) have been erased by pen, but are still legible.

After fol. 98, one fol. with *RVF* 262, 263, and 264.1-23 is missing (numeration remains unchanged).

Historiated initial in gold for Alberti's *Ecatonfilea* (fol. 142r); decorated initials in gold for *RVF* 1 (fol. 1r) and Petrarch's note on Laura (fol. 140r); at fols. 1r and 142r is an architectural frame.

The anonymous copyist of this ms. transcribed also two other Petrarchan mss.: London, British Library, Harley 3442 and Oxford, Bodleian Library, Canonici Ital. 70 (see Mann 1975, 409).

BIBLIOGRAPHY

Mann 1975, 408-09; Mortara 1864, 93-94; Pächt and Alexander, II, 43