

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 78

RELATED TO PETRARCH'S

RVF and Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

late-fifteenth century

TITLE PAGE

<inc> Voi ch'ascoltate inrime sparse ilsuono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

220x138 mm; II + 188 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line and prose text; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-140r: *RVF*;

fol. 140r: colophon: Finis;

fol. 140v: blank;

fol. 141r-178r: *Triumph* ('Incominciano i Trionfi di M[esser] franc[esc]o petrancha [sic] inlustro poeta fiorentino Trionfo primo cap[itolo] p[rimo] della more', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 178v: colophon: Francisci Petrarche triumphorum liber explicit;

fol. 178v-180v: blank;

fol. 181r-187v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 187v: colophon: finita;

fol. 188r: Petrarch's note on Laura ('Franciscus P[etrarca] Vates excell[entissimus] Hec ad accerbam [sic] rei memoriam in cedula ubi continue morabatur conscripsit', <inc> Laura primis uirtutibus illustris & meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac uiriliter cogita[n]ti);

fol. 188v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Bodleian Library, Canonici Ital. 78](#)

LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 78

COPY SEEN BY

Giacomo
Comiati

NOTES

Marginal and interlinear annotations by the same hand provide missing words and lines to some *RVF* poems; other marginal annotations by a later hand provide either variant readings to the *Triumph*, or names of the characters mentioned in the *capitoli*.

Historiated initial in gold for *RVF* 1 showing a half-bust portrait of Petrarch (fol. 1r); decorated

initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r and 141r is an architectural frame.

BIBLIOGRAPHY

Mann 1975, 410-11; Mortara 1864, 95-96; Pächt and Alexander, II, 29