

## [\[RVF and Triumph - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bodleian Library  
Oxford  
United Kingdom

### SHELFMARK

Canonici Ital. 79

### RELATED TO PETRARCH'S

*RVF* and *Triumph* + *Mortis* Ia and *Fame* Ia

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

late-fourteenth century

### TITLE PAGE

<inc> Voi ch'ascoltate inrime sparse il suono

### MODE OF EXEGESIS

[Annotations](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

208x145 mm; II + VI<sup>1</sup> + 168 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; decorated initials.

### INTERNAL DESCRIPTION

fols. I<sup>1</sup>r-VI<sup>1</sup>r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. VI<sup>1</sup>v: blank;

fols. 1r-137r: *RVF* with annotations;

fols. 137v-168v: *Triumphus* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia.1-21+*Mortis* I.3-102 and 133-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*, *Mortis* I.103-132).

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[Oxford, Bodleian Library, Canonici Ital. 79](#)

## LOCATION

Bodleian Library  
Oxford  
United Kingdom

## SHELFMARK

Canonici Ital. 79

## COPY SEEN BY

Giacomo  
Comiati

## NOTES

Marginal annotations by the same hand provide missing words and lines; some numbers (dates?) are added by a different contemporary hand in the margins, close to some lines (e.g., close to *RVF* 2.1-2 ['Era il giorno ch'al sol si scoloraro | per la pietà del suo factore i rai'] is '3.m.137'); other marginal annotations by at least two later different hands either provide variant readings, or paraphrase some words, or else give a few short contextual explanations to some *RVF* poems (usually related to the content, the author's intention, and the occasion that brought Petrarch to compose the poem, e.g., at fols. 2r, 95v, and 99r); some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

While transcribing *Triumphus Mortis* I, the copyist omitted lines 103-132; he later added these lines at fol. 168v, close to which he wrote 'Questi 30 uersj collegatj furo ala[r]tj [sic] et p[er]o sono rim[—] quj. uogliono esse[re] i[n] questo a fo[l]lio 154'; at fol. 154r, close to *Triumphus Mortis* I.102, the copyist wrote 'Io dico che qui[n]ta era la ora [—] deluna est[†]eo oltre a quest[—] de sopra | et piu 29 uersi che fu[—] tichati a lo scriuer ep[er]o sono nela ultima carta doppo la [—] di questo libro'.

The ms. is a palimpsest, written over various fourteenth-century Italian and Latin texts (see Mann 1975, 413).

Decorated initials for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 137v).

## **BIBLIOGRAPHY**

Mann 1975, 412-13; Mortara 1864, 96