

## [\[Triumphs and selection of RVF poems\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bodleian Library  
Oxford  
United Kingdom

### SHELFMARK

Canonici Ital. 80

### RELATED TO PETRARCH'S

RVF 23, 28, 37, 72, 105, 119, 128, 264, 270, 325, 360, and 366, *Triumphs + Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

1431

### TITLE PAGE

<inc> La notte ch[e] seguì loribil chaso

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

215x145 mm; I + 72 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca* (two hands: hand 1 wrote fols. 1-43; hand 2 fols. 44-72); Petrarch's poems with one verse per line and prose texts; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-43r: *Triumphs* (order: *Mortis II*, *Fame Ia.1-147*, *Amoris II.178-187*, *Amoris I.1-39*, *Fame Ia.148-163*, *Amoris II.1-33*, *Amoris II.82-177*, *Amoris I.40-160*, *Amoris III*, *Amoris IV*, *Pudicitie*, *Mortis I*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 43r: colophon: finis adi 29 lujo a M iij<sup>c</sup> xxx j in V<sup>a</sup>;

fol. 43v: blank;

fol. 44r: short summary of the *Triumph* ('D[o]m[inu]s franciscus petrarcha laureatus poeta hec triumphos edidit', <inc> Primu[m] uero triumphat i[n] uirtute[m]; <exp> Sexto u[er]o triumphus triumphat fama[m]);

fol. 44r: three-line Latin epitaph for Petrarch ('Epitaphiu[m] d[omi]ni f[rancisci] petrarcha ab eo conditu[m]', <inc> Frigida fra[n]cisci lapis hic tegit ossa petrarce);

fol. 44r: biographical note about Petrarch's death ('D[omi]n[u]s f[ranciscus] petrarcha defunctus est an[n]o etatis sue LXX. Anno d[omi]ni Miii<sup>c</sup>Lxxiiij, die viiij julij in uilla uulgarit[er] dicta Arqua distante a Patauina urbe p[er] milliaria .x. inter mo[n]tes Euganeos');

fol. 44v: blank;

fols. 45r-72v: twelve *canzoni* from the *RVF* (i.e. *RVF* 23, 28, 37, 72, 105, 119, 128, 264, 270, 325, 360, and 366) ('Cantinele [sic] d[omi]ni f[rancisci] p[etrarcae]');

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Oxford, Bodleian Library, Canonici Ital. 80](#)

## **LOCATION**

Bodleian Library  
Oxford  
United Kingdom

## **SHELFMARK**

Canonici Ital. 80

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional marginal annotations by the same hand provide missing lines; some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Fol. 8 (with *Triumphus Amoris* II.178-187 and *Amoris* I.1-39) has been wrongly bound (numeration remains unchanged) and should be placed after fol. 11; a fol. (with *Triumphus Amoris* II.34-81) is missing (numeration remains unchanged).

Historiated initial for *Triumphus Mortis* II showing Petrarch sitting and holding his cheek against his hand (fol. 1r); decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame.

## **BIBLIOGRAPHY**

Mann 1975, 413-15; Mortara 1864, 96-97; Pächt and Alexander, II, 47