

## [\[Triumph with annotations\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bodleian Library  
Oxford  
United Kingdom

### SHELFMARK

Canonici Ital. 83

### RELATED TO PETRARCH'S

*Triumph + Fame Ia*

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

late-fifteenth century

### TITLE PAGE

<inc> Nel tempo che rinoua i miei sospiri

### MODE OF EXEGESIS

[Annotations](#)

### PHYSICAL DESCRIPTION: FORMAT

212x144 mm; V + 52 + IV fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; eight rectangular-box drawings, thirteen architectural frames, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-51r: *Triumph* with annotations (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*,

*Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*); before every triumph is a rectangular-box drawing: *Triumphus Amoris I* (1r), *Amoris III* (5r), *Amoris IV* (9v), *Pudicitie* (18r), *Mortis I* (22v), *Fame Ia* (31r), *Temporis* (44v), *Eternitatis* (48r);

fol. 51r: colophon: finis;

fol. 51r: note of possession by a sixteenth-century hand ('Albertus Corradus p.c.f.q. '), followed by scattered letters and words by the same hand;

fol. 51v: blank;

fol. 52r: scattered words by a different hand and another note of possession by the same hand as that of fol. 51r ('Albertus Corradus Regiensis I.V.D. ');

fol. 52v: blank.

## **VISUAL ELEMENTS**

[illumination\(s\)](#)

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Oxford, Bodleian Library, Canonici Ital. 83](#)**

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Oxford  
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## **SHELFMARK**

Canonici Ital. 83

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Marginal annotations by the same hand note names of the characters and provide short explanations about historical and mythological figures mentioned in the *capitoli*.

Historiated initial for *Triumphus Amoris I* showing a half-bust portrait of a noblewoman (fol. 1r); decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*; in all decorated fols. is an architectural frame. All decorations and illuminations are sketched in pen and left uncoloured.

## **BIBLIOGRAPHY**

Mann 1975, 416-18; Mortara 1864, 102; Pächt and Alexander, II, 42