

## [RVF and Triumphi - with index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Bodleian Library  
Oxford  
United Kingdom

### **SHELFMARK**

Digby 141

### **RELATED TO PETRARCH'S**

*RVF and Triumphi + Mortis Ia and Fame Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

1465

### **COPYIST**

[Andreoccius Gerardi](#)

### **TITLE PAGE**

<inc> A piei [sic] decolli oue labella uesta

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

278x170 mm; III + 8<sup>\*</sup> + 182 + I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; two architectural frames and decorated initials

### **INTERNAL DESCRIPTION**

fol. Ir-IIIv: shelfmark, title ('Francesco petrarcha poeta'), and provenance note ('Hunc librum habui ex Bibliotheca quam Pius 2<sup>us</sup> Pont[ifex] Max[imus] Sienis fundauit') by two later different hands;

fol. 1\*r-8\*r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8\*v: blank;

fol. 1r-141v: *RVF*;

fol. 141v: colophon: Laus deo et gloriose semper virginis matris sue que pro nobis intercedat;

fol. 142r-175v: *Triumphi* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia.1-21+Mortis I.4-172, Mortis II, Fame Ia.1-22+first half of Fame Ia.23+second half of Fame I.23+Fame I.24-130, Fame II, Fame III, Temporis, Eternitatis*);

fol. 175v: colophon: finis. Deo gratias. Amen;

fol. 176r: Petrarch's note on Laura (<inc> Laurea proprijs uirtutib[us] illustris et meis longum celebrata carminib[us]; <exp> in expectatos exitus acriter ac uiriliter cogitanti); followed by a note by a sixteenth-century hand ('Morte, altro ben' homai non spero. Pet: Son. 1. in mort. Laurae');

fol. 176v: colophon: Francisci petrarche uatis insignis carmina & materno sermone preclara poemata. Andreoccij gera[r]di militis senensis: cui ipse polex est p[er]scripta manu \ & uitandi \ indigni ocij et animi oblectandi gratia. 1465. Xij kal[endas] Januarij &c. Laus deo;

fol. 176r-181r: blank;

fol. 181v: note on Petrarch by a different hand ('Petrarca natione Aretinus');

fol. 182r: scattered words by a later hand;

fol. 182v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Oxford, Bodleian Library, Digby 141\*\*](#)

## LOCATION

Bodleian Library  
Oxford  
United Kingdom

## SHELFMARK

Digby 141

**COPY SEEN BY**

Giacomo  
Comiati

**NOTES**

Occasional marginal annotations by the same hand correct some words and provide a few variant readings.

Decorated initials in gold for all *RVF* poems, the beginning of each *Triumphus* and each subsequent *capitolo*; at fols. 1r and 142r is an architectural frame; at the bottom of fol. 1r was a coat of arms that has been cut away from the fol.

At the top of fol. 1\*r is a motto and a note of possession ('Vindica te tibi | Kenelme Digby').

**BIBLIOGRAPHY**

Macray, IX, 142; Mann 1975, 440-42; Pächt and Alexander, II, 34