

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bodleian Library  
Oxford  
United Kingdom

### SHELFMARK

D'Orville 514

### RELATED TO PETRARCH'S

*RVF and Triumphi + Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

1450-1460

### TITLE PAGE

<inc> A pie decolli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

234x145 mm; VII + 172 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. Ir-IIv: blank;

fols. IIIr-VIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. VIIr: colophon: Finita latavola delchanzoniere delpetraccha [sic];

fol. VIIv: blank;

fols. 1r-136v: *RVF*;

fol. 136v: colophon: Finiti esonetti ellecanzone dellaureato m[esser]e Francesco P[etrarc]a fiorentin[o];

fols. 137r-172v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 172v: colophon: Fra[n]cisci Petrarce poete clarissimi ethernitatis triumphus sextous [sic] & ultimus feliciter explicit.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Oxford, Bodleian Library, D'Orville 514](#)**

## **LOCATION**

Bodleian Library  
Oxford  
United Kingdom

## **SHELFMARK**

D'Orville 514

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional marginal annotations by the same hand either provide some missing words and lines, or give variant readings, or else suggest *loci paralleli* with classical Latin sources (i.e. at fol. 73r: 'Varium et mirabile semper femina Virgilius in iiiii<sup>o</sup>', next to *RVF* 183.9-14).

Historiated initial in gold for *RVF* 1 showing the half-bust portrait of a man (Petrarch?) (fol. 1r); decorated initial for *Triumphus Amoris I* (fol. 137r); at fol. 1r is an architectural frame with a coat of arms that has been cut away at the bottom of fol.

## **BIBLIOGRAPHY**

Codices D'Orvilliani 1806, 83; Mann 1975, 448-49; Pächt and Alexander, II, 27