

[\[RVF and Triumpho - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Montagu d. 33

RELATED TO PETRARCH'S

RVF, Triumpho + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)

DATE

third quarter of the fifteenth century

TITLE PAGE

<inc> A pie de colli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

248x168 mm; II + 174 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet, poems are listed according to order of appearance);

fols. 7v-8v: blank;

fols. 9r-136r: *RVF* and the *dispersa* 'Donna mi viene spesso nella mente' (fol. 48r-48v);

fols. 136v-137v: blank;

fols. 138r-174r: *Triumphus* ('Francisci Petrarce poe[tae] cla[rissimi] de amore incipit triumphus primus feliciter', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 174v: colophon: Francisci Petrarchae poetae cl[arissimi] triumphus expliciunt. Amor mundum. Pudicitia amorem. Mors pudicitiam. Fama mortem. Tempus famam. Aeternitas omnia Vincit.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Bodleian Library, Montagu d. 33](#)

LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Montagu d. 33

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NOTES

Historiated initial in gold for *RVF* 1 showing Petrarch clasping a book to his heart (fol. 1r); decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame.

BIBLIOGRAPHY

Madan-Hunt, V, 114 (n° 25402); Mann 1975, 462-64; Pächt and Alexander, II, 28