[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Merton College
Oxford
United Kingdom

SHELFMARK
326

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia

CREATOR
Petrarch

DATE
second half of the fifteenth century

COPYIST
Giovan Francesco Marzi da San Gimignano (?)

TITLE PAGE

<inc> Triomfi di messer Francesco Petrarca poeta fiorentino laure[—] capitolio romano

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

238x151 mm; III + 168 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: note of possession by an eighteenth-century hand ('Liber Coll[egi] Mert[on]') and a note by a later hand on the ms.'s contents ('Petrarca Triumphi Canzoni e Sonetti');

fol. Iv-IIv: blank;

fol. IIIr: many scattered words by at least two late-sixteenth/seventeenth-century hands and some strokes of pen;

fol. IIIv: ms. shelfmark;

fols. 1r-35v: *Triumphi* ('Triomfi di messer Francesco Petrarca poeta fiorentino laure[—] capitolio romano', order [see note below]: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 35v: colophon: Finis Patrarce [*sic*] Triu[m]phis;

fols. 36r-163r: *RVF* 4-366 and the *dispersa* 'Donna mi viene spesso nella mente' (fol. 79v) (some *RVF* poems are missing due to the loss of some fols; for a complete list of *RVF* poems in this ms., see Mann 1975, 480);

fol. 136r: colophon: Finis. Finiscono le canzoni et sonetti di messer Francesco Petrarca poeta fiorentino;

fols. 163v-168v: partial alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet [from A to S], poems are listed according to order of appearance).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Oxford, Merton College, 326

LOCATION

Merton College
Oxford
United Kingdom

SHELFMARK
326

COPY SEEN BY
Giacomo
Comiati

NOTES

Occasional marginal annotations by a humanistic hand either add a few missing lines or correct some words. A few further annotations by a later hand add a few words within the text either in

interlinear space (e.g., at fol. 80v), or over previous words that have been erased (e.g., at fol. 53v). A few other scattered, barely legible marginal annotations by a different cursive hand are written next to the beginning of *RVF* 211 and 213 (fols. 107v-108r).

Decorated initials in gold for the beginning of each *Triumphus* (except for *Amoris* I [this initial was cut away from the fol.] and *Fame* I [this initial was never decorated]) and each subsequent *capitolo*; at fol. 1r is an architectural frame.

Ten fols. are missing (i.e. one fol. [with *Triumphus Fame* III.64-121] after fol. 30; one fol. [with *RVF* 1-3] after fol. 35; and eight other fols. within the *RVF* section – for a full list of these missing fols, see Mann 1975, 479-80).

The first four quires (fols. 1-35) of the ms. are bound in the wrong order. The correct order is as follows (the numbers refer to the present position of the fols): 1, 2, 3, 4, 8, 7, 11, 12, 13, 14, 15, 17, 16, 5, 6, 9, 10, 19, 18, 20, 21, 22, 24, 25, 23, 28, 26, 27, 29, 30, a missing fol., 31, 32, 33, 34, and 35.

The lower part of fols. 1, 88, 107, 136, 157-161, and 168 has been cut away.

For the identification of the copyist of this ms., see Mann 1975, 480. n. 1.

BIBLIOGRAPHY

Coxe 1852, I, 3, 129; Mann 1975, 479-81