

## [\[Triumph with Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Taylor Institution  
Oxford  
United Kingdom

### SHELFMARK

8° It. 4 (Arch. I. b. 11)

### RELATED TO PETRARCH'S

*Triumph + Fame Ia and Mortis Ia*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Inchomincia etrionffi [*sic*] dimesser francescho petrarcha

### MODE OF EXEGESIS

[Life](#)

### PHYSICAL DESCRIPTION: FORMAT

212x131 mm; II + I<sup>1</sup> + 63 + I<sup>2</sup> + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; decorated initials.

### INTERNAL DESCRIPTION

fol. Ir: blank;

fol. Iv: a note on Bruni's life of Petrarch (dated 1672);

fol. Iir-IIv: blank;

fol. I<sup>1</sup>r: a note of possession ('Questo libro e dj Lorenzo di luca ubertinj et chiamasj e trionfi di messere francescho petrarcha nobiliximo poeta') and some scattered words by different hands;

fol. I<sup>1</sup>v: blank;

fol. 1r-41r: *Triumph* ('Inchomincja etrionffi [*sic*] dimesser francescho petrarcha [—] chechomq[uest]o libro [††] trastullj ghuardalo dalla lucen[n]a eda fanciullj', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 41r: colophon: *Finis*; below which are a few scattered words by a later hand that have been washed;

fol. 41v-42v: blank;

fol. 82v-92v: [Bruni's] life of Petrarch (<inc> Francescho Petrarcha huomo digrande ingegno eno[n] diminore uirtu; <exp> maxime p[er]che lauiru ece[r]ta elacorona taluolta p[er] leve iudicio cosi acchi merita come acchi non merita dare sipuo);

fol. 62r: colophon: *Finis*;

fol. 62v-63r: a few washed scattered words by a different hand;

fol. 63v: blank;

fol. I<sup>2</sup>r: a few washed scattered letters and words by a different hand;

fol. I<sup>2</sup>v: blank;

#### Other contents:

fol. 43r-43v: [Bruni's] preface to his life of Dante (<inc> Avendo inquesti giorni auna opera assai lungha dato p[er]fectione; <exp> adunque alfacto di Dante);

fol. 43v-54v: [Bruni's] life of Dante (<inc> Limaggiori di Dante furono di molta antica stirpe; <exp> gli habitatori con uolgere disuo ruote);

fol. 54v: colophon: *Finis Finis Fi [sic]*;

fol. 55r-56v: blank;

#### **VISUAL ELEMENTS**

[decoration\(s\)](#)

**MATERIAL COPY**

[Oxford, Taylor Institution, 8° It. 4 \(Arch. I. b. 11\)](#)

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Taylor Institution  
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**COPY SEEN BY**

Giacomo  
Comiati

**NOTES**

Decorated initial in gold for *Triumphus Amoris* I (fol. 1r); a few *maniculae*.

**BIBLIOGRAPHY**

Iter, IV, 267b; Mann 1975, 486-87