[RVF and Triumphi – with annotations and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Archives 4648 Bd. Ms. 22

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch
Anonymous

DATE
fifteenth century (c. 1460)

TITLE PAGE

<inc> Franc[isci] Petrarcae Poetae Lepidissimi Carmen Rithimonos Elegicum in Lauram Amicam Feliciter Incipit

MODE OF EXEGESIS
Annotations
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

23x155 mm; I + 143 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. 1, 2, 142, and 143 in parchment); humanistic script; Petrarch’s poems with one verse per line, with annotations irregularly distributed on the sides, and prose text; decorated initials and some small pen drawings.

INTERNAL DESCRIPTION

fols. 1r-60r: *RVF* 1-154, 163-189.1-3, 233.12-14, 234-246.1-2, 207.19-98, 208.1, 246.3-263 [for a more detailed list, see Dutschke 1986, 122] with annotations (‘Franc[isci] Petrarcae Poetae Lepidissimi Carmen Rithimonos Elegicum in Lauram Amicam Feliciter Incipit’);

fols. 60r-90v: *RVF* 264-366 with annotations (‘Post Mortem D[ominae] L[aurae]’);

fol. 90v: colophon: Amen;

fols. 90v-92r: *RVF* 155-162 (not copied before);

fol. 92r: colophon: finis;

fol. 92v: blank;

fols. 93r-119r: *Triumphi* (‘Franc[isci] Petrarcae poetae lepidissimi triumphi Vi incipiunt et primo primum quod de amore inscribitur’, order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia.1-21+*Mortis* I.4-172, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 119r: colophon: finis;

fols. 119v-123v: poems by various authors (Cino da Pistoia’s sonnets ‘Era gia lhora che ladolce stella’, ‘Concio sia cosa chal mio nascimento’, and ‘Io maladico eldi chio uidj inp[ri]ma’; Giovanni Boccaccio’s sonnet ‘El folgor de begliocchi ch[e] mauampa’; Cino da Pistoia’s sonnets ‘Non uaccorgete uoi dun che simore’ and ‘Liatti uostri elbel diporto’; Muzio Stramazzo da Perugia’s sonnet ‘La santa fama della qual son priue’; Cino da Pistoia’s sonnet ‘Cercando di trouare Minerva i[n]noro; Dante’s sonnet ‘Degno da uoi trouare ogni thesoro’ and *canzone* ‘Cossi nel mio parlar uoglio essere aspro’; Jacopo de’ Caratori da Imola’s [actually Antonio da Ferrara’s] sonnet ‘O nouela Tarpea in cuj sasconde’ and Petrarch’s reply *per le rime* ‘Ingnegno [*sic*] usato alle q[ue]stion p[ro]fonde’; Dante’s sonnet ‘Io micredea del tutto esser partito’; Cino da Pistoia’s sonnet ‘Poi chio fuj dantj del natio mio sito’; Tome de [—] [i.e. Tommaso da Messina]’s sonnet ‘Misser francesco si come ognun dice’ and Petrarch’s answer *per le rime* ‘El mio desire ha si ferma radice’; Dante’s sonnets ‘Per quella uia che la belleza corre’, ‘Negliochi porta la mia don[n]a amore’ and ‘Tanto e gentile e tanto honesta pare’, and the first six lines of ‘Era uenuta nella mente mia’);

fols. 124r-131v: *RVF* 205.1-14, 206-207.1-18, 189.4-14, 190-205.1-11, 217.6-14, 218-233.1-11, 213.9-14, 214-217.1-5;

fols. 132r-133v: some poems by Dante (the last eight lines of Dante’s sonnet ‘Era uenuta nella mente mia’; Dante’s sonnets ‘Uedendo gliochi mei quanta pietate’, ‘Amore e cor gentile e una cosa’, and ‘Molti uolendo dir che fusse amore’, anonymous [actually Cavalcanti’s] *canzone* ‘Donna miprega p[er] chio uoglio dire’);

fols. 134r-136r: blank;

fol. 136v: Sallust’s *Bellum Iugurtinum* 10.3-6 (‘Salustius bello Jugurte regis Numidarum’, <inc> Nunc quoniam mihi Natura finem; <exp> discordia uero maxime dilabuntur);

fols. 137r-141v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 142r: Petrarch’s note on Laura by a different hand (<inc> Laura propriis uirtutibus illustris &

meis longum celebrata carminibus; <exp> inspectatos exitus acriter ac viriliter cogitanti);

fols. 142v-143r: Lucretius's *De Rerum Natura* II.978-1021;

fol. 143r-143v: Virgil's *Aeneid* VIII.410-459 by a different hand.

VISUAL ELEMENTS
drawing(s)
decoration(s)

MATERIAL COPY

NYIthaca, Cornell University Library, Archives 4648 Bd. Ms. 22

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Archives 4648 Bd. Ms. 22

COPY SEEN BY
Giacomo
Comiati

NOTES

Marginal annotations by various fifteenth-century hands, including the one that wrote the ms., include: addition of some missing lines to the *RVF* poems; variant readings; references to names mentioned; references to Latin sources; addition of specific year, when something notable is mentioned in the poems; short Latin notes on rhetorical aspects of the texts, and historical and context-related explanations in Latin. Some proper names mentioned in the poems are written within a scroll close to the text. In the margins there are also some pen drawings inspired by the content of the poem (e.g., at fol. 125r, close to *RVF* 190, 'Una candida cerva sopra l'erba', is the drawing of a deer under a tree).

At fol. 44r-44v, *RVF* 136-138 have been fully crossed out by pen and close to the first sonnet is written a note ('Reprobat[ur] no[n] lege[n]da').

Decorated initials in gold for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 93r); at the bottom of both decorated fols. is the same coat of arms (a rampant crowned lion) within a wreath. At fol. 1r is a note of possession ('D'Eustachio Confidati'); some *maniculae*.

At the bottom of fol. 143r, the same hand that transcribed the passage from Lucretius at fol. 142v copied an excerpt from Pseudo-Francescuolo da Brossano's *Versus ad Petrarcam* ('Viro insigni f. p. Laureato Franciscolus de Brossano gener mediolan[en]sis individua co[n]uersatio[n]e, successione, p[ro]pinquitate, fama').

Fols. 124-131 have been wrongly bound in the ms.

BIBLIOGRAPHY

Dutschke 1986, 121-26 (n° 43); Jasenas 1974, 29 (n° 12); Ullman 1964, 452 (n° 30)

***

Pulsoni 2007